

NUMBER TWO HUNDRED AND SEVENTY-FOUR

FINE PAINTINGS
OF VARIOUS SCHOOLS

ORIENTAL ART

FURNITURE AND DECORATIONS
Porcelain • Fans • Jewelry

FROM AN EASTERN AND
NORTH WESTERN MUSEUM

And Private Collections



PUBLIC AUCTION SALE
FRIDAY AND SATURDAY
FEBRUARY 28TH AND MARCH 1ST AT 2 P. M.

EXHIBITION— From Tuesday, February 25th Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)

1947

NUMBER TWO HUNDRED AND SEVENTY-FOUR

FINE PAINTINGS

Munthe • Peterssen • Bail
Keith • Inness • Blaas
Verboeckhoven • Graner • Cottet
and other artists

FROM AN EASTERN AND
NORTH WESTERN MUSEUM
and Private Collections

Sold by Order of the Owners

ORIENTAL ART

Ivory Carvings • Jades • Snuff Bottles
Bronzes • Porcelain • Lacquer

FURNITURE AND DECORATIONS

Porcelain • Glass • Jewelry
Collection of Antique Fans

All from Private Collections
Sold by Order of the Owners

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY

FEBRUARY 28TH AND MARCH 1ST AT 2 P. M.

EXHIBITION— From Tuesday, February 25th Until Sale
(Daily 10 A.M.-6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PENnsylvania 6-5511
1947

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33RD STREET & BROADWAY • NEW YORK (1)

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ORDER OF SALE

FIRST SESSION

FRIDAY, FEBRUARY 28TH, 1947, AT 2 P. M.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

FIRST SESSION

FRIDAY, FEBRUARY 28TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 122 INCLUSIVE

DRAWINGS, WATERCOLORS AND PASTELS

1. INTERIOR OF A NUNNERY: CHARCOAL DRAWING

Johannes Bosboom, Dutch: 1817-1891

In a long refectory hall the nuns are eating at a long table at the left, one of the Sisters is standing by a cupboard at the right where the light is streaming in through two tall windows. Signed at lower right *Bosboom*. Framed. (*N. Y. Private Collector.*) $8\frac{1}{2} \times 12\frac{1}{2}$ inches

2. PEASANT WOMAN: FOUR PENCIL DRAWINGS

Phillippe Maliavine, Russian: 1869-

Four drawings of young and old women dressed in their traditional peasant costumes and in various attitudes. All signed at lower right, *Ph. Maliavine*. (*N. Y. Private Collector.*)

3. PEASANT GIRLS: TWO PENCIL AND CRAYON DRAWINGS

Phillippe Maliavine, Russian: 1869-

(a) Profile portrait of a young dark-haired girl with a bright kerchief over her head. Signed at lower right *Ph. Maliavine*. (b) Seated figure of a girl wearing a small white cap and flowing peasant costume; she makes gestures with both her hands. Signed at lower right *Ph. Maliavine*. (*N. Y. Private Collector*) 14×12 inches and 16×14 inches

4. PEASANT WOMAN: TWO PENCIL DRAWINGS

Phillippe Maliavine, Russian: 1869-

(a) A young girl, her hair tied close to her head, spreads a sheet out in front of her, while a strong light cast a shadow on the background. Signed at lower right *Ph. Maliavine*. (b) Standing figure of a large peasant woman wearing a kerchief over her head and dressed in a huge billowy costume. Signed with initials at lower left *P.M.* (*N. Y. Private Collector*) 19×15 inches and 18×13 inches

6-

5. COSTUME BALL: WATERCOLOR

Frederick Hendrik Kaemmerer, Dutch: 1839-1902

A young couple, dressed in brilliantly colored eighteenth century French costumes, start for the ball, the gentleman offering his arm to the masked figure of the girl. Signed at lower left *F. H. Kaemmerer.* (*N. Y. Private Collector.*)

13½ x 10 inches

7-

6. WASH DAY: WATERCOLOR

Nicholas Francis Octave Tassaert, French: 1800-1874

A dark-haired young woman in a dark shirt and white blouse washes clothes in a small basin on a table; a large cake of soap rests on the table beside the basin, and all around are various articles of clothing to be washed. Several towels hang on a line in the background. (*Eastern Educational Institution*)

20 x 16 inches

3-

7. ABSTRACTION, FISH: WATERCOLOR

Stephen Haweis, English Contemporary

Geometric pattern of brightly colored sections representing fish and under-water life forming an abstract design. Signed at lower left *Haweis.* (*North Western Educational Institution*)

14 x 11½ inches

VG 50

8. THE YELLOW DANCER: PASTEL

Everett Shinn, American: 1876-

A ballet dancer, in the center of the picture, finishes her number; the stage, in shades of green and yellow, runs diagonally across the picture at the right. The audience at the left is dimly lighted by the stage. Signed and dated at lower right *E. Shinn, 1911.* (*North Western Educational Institution*)

14 x 19 inches

25-

9. PEASANT GIRL: WATERCOLOR

Enrico Tarenghi, Italian: XIX Century

Waist-length portrait of a young Italian girl wearing a white cap and flowered pink shawl over her white blouse and tucked in her green bodice; she holds her hands at her waist in front of her and gazes straight ahead. Signed and dated at upper right *E. Tarenghi, 1881 Roma.* (*Eastern Educational Institution*)

29½ x 21¼ inches

15-

10. SCENE IN THE LOWLANDS OF SCOTLAND: WATERCOLOR

George Straton Ferrier, Scotch: XIX Century

Heavy clouds fill the sky and shafts of sunlight gleam through the breaks illuminating the rolling hills below; the countryside is bare except for a few trees which dot the landscape. Signed and dated at lower right *Geo. Straton Ferrier 1904..* (*North Western Educational Institution*)

7½ x 10¼ inches

✓

11. WOODEN SHOES: WATERCOLOR

Louis Hartz, American: XIX Century

A number of different size wooden shoes are hung on the rails of a wooden fence built in the backyard of a red brick house that can be seen in the background; tall green grass and vines grow around the fence. Signed and dated at lower right *L. Hartz, 1900.* (*Eastern Educational Institution*)

18½ x 17½ inches

OIL PAINTINGS

12. ALONG THE SEINE: PAIR OIL PAINTINGS

A. Frank Walter Taylor, American: 1874-1921

(a) The early morning sun whitens the surface of the river in the foreground as it flows under the bridge in the background. Behind rise the houses of Trouville in the early morning mist. (b) A barge is anchored in the stream in the right foreground, and in the background an arched bridge crosses over to the buildings that line the bank. Both signed in pencil on back.
(*Eastern Educational Institution*)

Panel: 5 x 7 inches

13. INDIAN BOY GATHERING FLOWERS

Alice Coutts, American Contemporary

A small black-haired Indian boy sits in the high grass in the foreground beside a tree and holds a bright orange flower in his hand; a basket of the flowers rests beside him and a patch of sky is visible in the background. Signed at lower right *Alice Coutts*. (*North Western Educational Institution*)

Academy board: 7 x 6 inches

14. CUPID AND PSYCHE

Jean Ernest Aubert, French: 1824-1906

Psyche, clad in a loose lavender gown, pleads with the little figure of Cupid who stands before her; Cupid grasps her hands as she reaches down toward him. Misty valley in background and light blue sky overhead. Signed and inscribed at lower left *Jean Aubert*. (*Eastern Educational Institution*)

14 x 9½ inches

15. DUTCH VILLAGE

Willem Noordijk, Dutch: 1890-

On a street that rises along a canal are several brick and plaster houses with red tiled roofs; in the background an arched bridge of stone fords the canal, beyond which are seen two other houses, a few clouds in the bright blue sky above. Signed at lower right *W. Noordijk*. (*N. Y. Private Collector*)

12 x 15½ inches

16. FALL LANDSCAPE

Clyde Leon Keller, American: 1872-

The grassy bank in the foreground slopes to the winding stream on the right; tall willowy trees line the shore and fill the background, while overhead, huge cumulus clouds fill the sky. Signed and dated at lower left *Clyde Leon Keller 1919*. (*North Western Educational Institution*)

Academy board: 12 x 16 inches

17. MAN PLAYING JEW'S HARP

In the manner of Sir David Wilkie, English Early XIX Century

A Scotchman, seated on a chair in the corner of a room, plays on a Jew's harp, while a woman and a little girl listen; the woman, wearing a large straw hat and shawl over her shoulders, is seated on the right with a shaggy dog lying on the floor in front of her. The little girl stands at the man's knee and looks up at him. (*North Western Educational Institution*)

10 x 8 inches

18. KITTEN'S FIRST LESSON IN MOUSING

American, XIX Century

Three black and white kittens watch a frog beside an overturned basket; the kitten in the left foreground is sitting on a small blue rug. Signed at lower right *Wiland*. (*North Western Educational Institution*)

Panel: 8 x 11½ inches

19. BARNYARD SCENE

Claude Guilleminet, French: 1821-1882

Various barnyard fowl are gathered together in the corner of the barnyard in the foreground where straw lies on the floor and a chicken coop rests in the far corner with two hens roosting on top. Signed at lower left *Guilleminet*. (*Eastern Educational Institution*)

Panel: 16½ x 12½ inches

20. COUNTRY BOY

John George Brown, N.A., American: 1831-1913

Standing by an old wooden fence is a young barefoot boy with tattered straw hat and wearing a light brown suit rolled up to the knees; he half hides an apple that he has taken from the orchard in the background. Signed and dated at lower left *J. G. Brown, New York 1872*. (*Westchester Private Collector*)

Panel: 14 x 10½ inches

21. A GOOD BREEZE

Alice Preble Tucker de Haas, Contemporary American

The blue-green water in the foreground is swept by the wind that rolls the clouds across the summer sky; in the distance just off the coast, a small sloop beats to windward. Signed at lower right *A.P.T. de Hoas*. (*N. Y. Private Collector*)

Panel: 8½ x 10½ inches

22. HEAD OF AN OLD MAN

H. Raschen, German: XIX Century

Head and shoulders portrait of an old man with full white beard, wearing a large dark velvet hat and fur-trimmed coat. Dark grey background. Signed at lower right *H. Raschen*. (*North Western Educational Institution*)

12 x 10 inches

23. HARBOR INLET

Dutch School, in the manner of Jan Van Goyen

A narrow inlet flows in the foreground and on the other side are numerous small buildings built at the edge of the water; small boats are tied up at the docks and in the distance the masts of larger craft can be seen in the harbor beyond. Cloudy sky overhead. (*Eastern Educational Institution*)

Panel: 10 x 13½ inches

24. LILY POND

Albert Wilson Jawvier, American: XIX Century

The still pond in the foreground with its green lily pads reflects the brownish green trees that line the bank on the other side and are framed against the yellow sunset glow. Small pink clouds float in the sky on the right. Signed with initials and dated on the back *Daretown Nov. 12, 1861 A.W.J.* (*Eastern Educational Institution*)

10½ x 14¾ inches

25. COUNTRY SCENE

Dutch School, in the Manner of Jan Van Goyen

An old man with a walking stick plods down a dirt road in the right foreground, and farther on by a small inn, a group of people are standing and conversing together; verdant trees grow beside the house and cows graze in the field behind. Cloud filled sky above. (*Eastern Educational Institution*)
Panel: 10 x 16 inches

26. ITALIAN CYPRESS

Italian, XIX Century

A cypress towers out of a grove of evergreens and underbrush at the side of a road; in the distance are mountains rising up into the sky and at the right, the roofs of a village are visible through the trees on the mountainside. Signed at lower right *E. Tam.* (*North Western Educational Institution*)
15 x 11 inches

27. DOMINICAN FRIAR

Italian: XIX Century, After Arnaldo Tamburini

Three-quarter length portrait of an old gray-haired friar with his black hat, white robe and black stole, he has an umbrella under his left arm; and holds a pamphlet in his right hand as he laughs at its contents. Painted in dark background. (*North Western Educational Institution*) 16 x 12 inches

28. BEACHED

Albert Wilson Janvier, American: XIX Century

A heavy single masted sailing boat lies beached in the right foreground near a small dock; in the distance tower rocky cliffs, and on the left a small sloop stands off shore. Warm colored clouds billow up from the sea. (*Eastern Educational Institution*) 13 x 19½ inches

29. STILL LIFE WITH ROSES

Anna E. Hardy, American: b. 1839

On a green-covered table rests a blue bowl filled with bright white roses and smaller pink rosebuds; dark green leaves contrast with the flowers and the dark background. Signed at lower left *A. E. Hardy.* (*North Western Educational Institution*) 10 x 14¾ inches

30. SUMMER DAY

Albert Wilson Janvier, American: XIX Century

A red-coated figure on horseback rides down a road in the left foreground toward a small white house on the extreme right, which reflects in the placid waters of the small stream in front. Thick trees grow in the distance behind the house and along the left background. Signed and dated at lower left *Janvier 1869.* (*Eastern Educational Institution*) 14 x 10½ inches

31. SUNFLOWERS

Pamela Bianco, American: 1906-

A bunch of bright yellow sunflowers are in a gold and blue pitcher on top of a wooden table, contrasting to the light blue background. Signed at upper right *Pamela Bianco.* (*North Western Educational Institution*)

Academy board: 14½ x 10½ inches

32. MOONLIGHT ON THE WATER

William Trost Richards, H.N.A. American: 1833-1905

Dark clouds overhead obscure the moon, which edges the clouds with a pale glow and gleams on a patch of water in the distance forming a bright contrast with the night; a small sloop is tied up at a dock on the dark shore on the right, and in the background across the water, the opposite shore is silhouetted. Signed at lower right *Wm. T. Richards.* (*North Western Educational Institution*)

Panel: 10 x 14 inches

33. TOWER OF THE HORSE GUARDS, PISA, ITALY

Albert Wilson Janvier. American XIX Century

An arched stone bridge crosses the stream in the foreground, and on the other side are the red-roofed stone buildings with a square tower rising above them; the sun shines through the white clouds that fill the sky and shines on the light stone walls. Signed at lower left *A. W. Janvier.* After the painting by *S. B. Waugh.* (*Eastern Educational Institution*)

10 $\frac{1}{4}$ x 15 inches

34. ARIZONA

James Craig Nicoll, A.N.A., American: 1846-1918

View of the Grand Canyon in Arizona, from a grassy ledge by two small trees; cloudy sky above. Signed at lower left *J. C. Nicoll.* (*N. Y. Private Collector*)

Academy board: 14 $\frac{1}{2}$ x 10 $\frac{1}{2}$ inches

35. SHIPWRECK

Albert Wilson Janvier, American XIX Century

A large two-masted brig lies broken on the beach in the distance, with several figures looking at it from shore, and two sailors in the foreground beside a small dinghy converse with each other. The heavy dark clouds of the storm are far out at sea on the left, and overhead is a touch of blue sky. Signed with initials and dated at lower left *A. W. J. 1859.* (*Eastern Educational Institution*)

13 x 19 $\frac{1}{2}$ inches

36. CARVING SAILBOATS

William Morgan, A.N.A., American: 1826-1900

Beside a window, in the rustic interior of a laundry, a little boy sits on a bench which holds a wooden tub; with a knife he is carving another little sailboat to join the one which already floats on the water; in the right foreground is the scrub-board and a brass basin. Signed and dated at lower left *W. Morgan, 1860.*

18 x 14 inches

37. BASKET OF FLOWERS

Anna E. Hardy, American: b. 1839

Resting on a table is a straw basket filled with white and pink arbutus entwined with large green leaves. Background of warm gray. Signed with initials at lower left *A. E. H.* (*North Western Educational Institution*)

14 $\frac{1}{4}$ x 20 inches

38. YELLOW ROSES

Anna E. Hardy, American: 1839-1905

A shallow bowl filled with yellow roses and buds rests on a white covered table; dark green leaves contrast with the flowers and the gray background. Signed at upper left with initials *A. E. H.* (*North Western Educational Institution*)

20 x 14 inches

39. PORTRAIT OF A GIRL*French, XIX Century*

Standing figure of a young dark-haired girl, nude to the waist, holding her gown in both hands; at her feet is a box full of jewels, with a string of pearls half out of the box. Painted with a dark green and brown background. (*North Western Educational Institution*)

19½ x 17 inches

40. MOHAVE DESERT*Harry G. Shriner, American Contemporary*

The late afternoon sun shines on the desert sand that stretches into the distance covered with purple sagebrush and green plants; long rolling blue hills run along the background. Luminous sky overhead. Signed at lower left *H. G. Shriner*. (*North Western Educational Institution*)

Academy board: 15 x 24½ inches

41. THE MYSTERIOUS LAKE*Stephen Story, American Contemporary*

Two figures are seen in a small row boat upon a shadowy lake which is surrounded by thickly foliated trees; another row boat is tied to the bank at the right foreground. Signed and dated at lower left *Steve Story, 1940*. (*N. Y. Private Collector*)

16 x 20 inches

42. CATTLE AND GOATS IN LANDSCAPE*Johann Heinrich Roos, German: 1631-1685*

At the foot of a hill covered with green growth, a peasant woman sits reading a book, with cattle, goats and a sheep before her; at the right center is a view of a path along which a peasant is driving home his cattle and sheep. Monogrammed *P. H. R.* (*N. Y. Private Collector*) Panel: 19¾ x 17⅓ inches

43. STILL LIFE WITH FLOWERS: PAIR OF OIL PAINTINGS*Henri Lebasque, French: 1865-*

Brightly colored flowers are arranged in porcelain bowls, one white bowl with bright blue floral pattern, the other with pale green color. Signed at lower right *H. Lebasque*. (*North Western Educational Institution*) 22 x 12½ inches

44. AUTUMN LANDSCAPE*Franklin D. Briscoe, American: 1844-1903*

Near the bank of a small pond rise several large trees, their foliage in autumn colors; beyond a rail fence is seen a field in brilliant sunlight where a red covered hay wagon is pulled by a white horse; the clouds above gleam in the sunlight. Signed and dated at lower right *F. D. Briscoe (18) 82*.

19 x 25 inches

45. STILL LIFE WITH DOGWOOD*Margaret Campbell Mac Pherson, Scotch: XIX Century*

White dogwood blossoms are in a copper-colored vase that rests on a large oval tray, the warm sun glinting on the rim of the tray and highlighting the vase. A small gold demi-tasse is in front of the vase and several blossoms have fallen onto the tray. Signed at lower left *M. Campbell Mac Pherson*. (*Eastern Educational Institution*)

19½ x 25½ inches



46

46. SINUOUS OAKS

William Keith, American: 1839-1911

Three figures are visible in the thick undergrowth that fills the foreground; on either side grow gnarled oak trees, their trunks and limbs, golden from the late afternoon sun that colors the landscape and the white clouds that fill the blue sky in the background. Signed at lower right *W. Keith S.F. (North Western Educational Institution)*

17½ x 21½ inches

[SEE ILLUSTRATION]

47. THE RED HUSSAR

Etienne Prosper Berne-Bellecour, French: 1838-1910

On a snow-covered road that winds between thick woods, a mounted hussar in a brilliant red and blue uniform, pauses to glance into the woods at the right; he leans back on his right arm, his carbine resting across the pommel. Signed and inscribed at lower right *A. Ellen Greil, Etienne Berne-Bellecour. (N. Y. Private Collector)*

Panel: 16 x 21½ inches

48. FAIR AT LIEGE

Hans Molenaar, Dutch Contemporary

Many groups of people are gathered in the market place; near the center of the square is a lamp post to which two men are clinging; in the background rise the tall red-roofed buildings which face the square, gray sky above. (N. Y. Private Collector)

15¾ x 23¾ inches

49. THE SHELL FISHER

Willem van Schaik, Dutch: 1875-

In the rolling surf a man drags in his net while his horse and cart wait to receive the catch in shallow water of the beach in the foreground; on the horizon can be seen a steamer trailing dark smoke under the bright cumulous clouds. Signed at lower right *Willem van Schaik. (N. Y. Private Collector)*

12¾ x 19½ inches



50

50. LANDSCAPE WITH CATTLE

George Inness N.A. American: 1825-1894

Two figures rest under a group of slender trees and beside them graze a herd of cattle; tall pines and birches grow on either side of the meadow in the foreground, and at the foot of the rolling hill in the distance, a small white farmhouse is visible. Signed at lower left *G. Inness.* (*North Western Educational Institution.*)

16 x 23½ inches

[SEE ILLUSTRATION]

51. STILL LIFE WITH PEACHES

Mme. Anne Vallayer Coster, French: 1744-1818

Bright-colored peaches are piled high in a gold basket with the green leaves curling out from between the reddish fruit; on the table beside the fruit is a bottle of wine sealed with red wax. Dark brown background. (*Eastern Educational Institution*)

20 x 24 inches

15

52. LANDSCAPE WITH CATTLE

C. J. Krog, Dutch, XIX Century

A small stream runs into the distance from the left foreground and on either bank tall trees grow; on the right in the grassy meadow, a herd of cattle graze peacefully under the overcast sky above. In the distance can be seen a windmill and roofs of other buildings. Signed at lower right *C. J. Krog.* (*North Western Educational Institution*)

18 x 22 inches

53. DANCER WITH PAGE

Leni Rienks, Dutch Contemporary

Full length figure of a young woman wearing a large green skirt and a black and orange shawl over her head and shoulders, her face is turned toward the observer and her eyes are downcast; in the background, before a large rust-colored drape, her little page is holding his plumed hat. Signed at lower right *Leni Rienks.* (*N. Y. Private Collector*)

23½ x 15¾ inches

54. STILL LIFE WITH CLOCK

Franz Krieschke, German Contemporary

On a flowered pink drape are arranged several interesting antique objects, in the foreground, on a lace square, are two old vases and a porcelain cup and saucer; behind them are a small sevres urn, a wine glass, an opened Bible, a green ribbon, a covered porcelain bowl and a clock flanked by marble columns mounted in bronze doré. Signed at lower right *Franz Krieschke.* (*N. Y. Private Collector*)

Panel: 22 x 19½ inches

55. MOUNTAIN LAKE

Thomas Hill, American: 1829-1908

A clear blue lake surrounded by mountains towering into a cloud-filled sky. Bordering the lake, at the left, is a small village with its roof tops visible through the trees. A lake road can be seen in the foreground winding its way to the village. Signed at lower left *T. Hill.* (*North Western Educational Institution*)

23 x 13¾ inches

56. LONG ISLAND IN WINTER

Stephen Story, American Contemporary

Two pines grow alone in the snow-covered field in the foreground, their greenness contrasting with the whiteness of the snow; fences run along either side in the background and several houses are visible. Dark stormy cloud overhead. Signed at lower right *Steve Story.* (*N. Y. Private Collector*)

14½ x 24¾ inches

57. VILLAGE STREET

Emile Barau, French: 1851-

The warm sun beats down on the road and grass in the foreground with shadows cast by trees along the right; in the background are the low white stone houses with their colored tile roofs. A figure of an old woman walks down the road in the distance and overhead is clear blue sky. Signed at lower right *Emile Barau.* (*Eastern Educational Institution*)

Panel: 16 x 22½ inches

58. ALONG THE CANAL, VENICE

Herbert Waldron Faulkner, American: 1860-

A woman stands alongside a gondola and pays the boatman before entering the open door of the pink and cream house behind her; the reflection of the house and the boat shimmers on the placid surface of the water. Signed at lower left *H. W. Faulkner.* (*North Western Educational Institution*)
 $26\frac{1}{2} \times 20$ inches

59. LANDSCAPE

William Keith, American: 1838-1911

A woodland with light streaming through a clearing to form interesting effects on the surrounding trees. In the foreground a shaft of light is caught by a stream. Signed at lower right *W. Keith.* (*North Western Educational Institution*)
 17×24 inches

60. MOONLIGHT

Charles Rollo Peters, American: 1862-

The coolness of the night pervades over the countryside with forms of trees visible on a bank across the water in the foregrnd near a small cottage, where a light makes a warm splash against the night; overhead the moon shines on the water making faint reflection on the surface. Signed at lower left *C. Rollo Peters.* (*North Western Educational Institution*)
 $19\frac{1}{2} \times 25$ inches

61. PORTRAIT OF A GIRL AND A BOY: PAIR OF OIL PAINTINGS

Albert Wilson Janvier, American: XIX Century

Bust-length portrait of a young auburn-haired girl with a Victorian hair style, her head tilted to the left. Cloud-like background. Head and shoulders portrait of a young boy with dark hair and wearing red velvet jacket and black tie contrasting with his white shirt. Cloudy background. Both painted in oval. (*Eastern Educational Institution*)
Academy Board: $25\frac{1}{2} \times 20\frac{1}{4}$ inches

62. PORTRAITS OF THORWALDSEN AND POUSSIN: PAIR OF OIL PAINTINGS

Academy Board: $25\frac{1}{2} \times 20\frac{1}{4}$ inches

Head and shoulders portrait of the grey haired Danish sculptor wearing a fur-trimmed dark green jacket over a white shirt. Dark background. Bust-length portrait of the bearded French painter seated in a chair and wearing a dark green coat. Painted in dark background. Signed and dated lower right *Janvier 1859.* (*Eastern Educational Institution*)
Academy Board: $25\frac{1}{2} \times 20\frac{1}{4}$ inches

63. PEASANT FAMILY

Johann Matthias Ranftl, Austrian: 1805-1854

A hard working peasant, dressed in his colorful costume, has paused in his work and rests under a shady tree with his wife and two children who have come to visit him; the older girl fills a pitcher of water for her father while the younger one holds on to her mother's arm. From the top of the hill, where they rest, a view of the country around Salzburg can be seen. Signed and dated at lower center *J. Ranftl 1836.* (*Pa. Collector*)
Cradled panel: 25×19 inches



64

64. CATTLE CROSSING STREAM

William Keith, American: 1839-1911

In the quiet stream that flows through the wooded countryside, cattle wade in the water in the distance, and on the bank in the foreground, thick trees appear dark against the bright cloud-filled sky. In the background the rolling hills are filled with verdant growth. Signed at lower right *W. Keith S.F.* (*North Western Educational Institution*) *20½ x 30 inches*

[SEE ILLUSTRATION]

65. ALONG THE ROADSIDE

Jules Alexis Muenier, French: 1863-

A dirt road winds by a river in the foreground, the verdant banks sloping to the water and the trees reflecting in the quiet surface. A small country house borders the road in the distance, and over head the late afternoon sun tinges the clouds. Signed and dated at lower right *J. A. Muenier 1901*
(Eastern Educational Institution) $22\frac{1}{2} \times 25\frac{1}{2}$ inches

66. STILL LIFE

Ludwig Rauscher, German Contemporary

On a table covered with a white cloth are a vase of jonquils, a plate of fruit, a banana, apples, lemons, and a wine bottle. Signed and dated at lower right *Ludwig Rauscher '26.* (*N. Y. Private Collector*) $21 \times 26\frac{1}{2}$ inches

67. TWILIGHT ALONG THE DOCKS

Raoul Andre Ulmann, French: 1867-

Two small rowboats can be seen dimly in the right foreground, and on the left, looms the wooden frame of a dock, the top silhouetted against the fading light reflects on the surface of the water and frames the huge piles in the background. Signed and dated at lower right *R. A. Ulman, Hamburg 1902.* (*Eastern Educational Institution*) $21 \times 26\frac{1}{2}$ inches

68. PORTRAITS OF VAN DYCK AND REMBRANDT: PAIR OF OIL PAINTINGS

Albert Wilson Janvier, American: XIX Century

Head and shoulders portrait of Van Dyck, his head turned three-quarters right and wearing a dark green velvet jacket and white shirt. Light brown background. Head on view of Rembrandt with his long dark hair and black cloak. Dark brown background. Both paintings after the self-portraits by the artists. Both signed and dated at lower right *Janvier 1859.* (*Eastern Educational Institution*) *Academy Board: 26\frac{1}{2} \times 25\frac{1}{2} inches*

69. LATE FALL

Maurice Emmanuel Lansyer, French: 1835-1895

The winding inlet in the foreground is bordered by brownish-green grass, and in the background two large leafless trees are framed against the partially overcast sky. The rolling countryside stretches in the distance with the smoke of a train visible in the center. Signed and dated at lower right *Lansyer 1865.* (*Eastern Educational Institution*) $21\frac{1}{2} \times 31\frac{1}{2}$ inches



70

70. WAITING FOR HER LOVER

Eugené Ritter Von Blaas, Austrian: 1843-

An auburn-haired young girl, wearing a white lace bodice and blue trimmed pink shirt, looks anxiously around the corner of a stone gateway, as she holds up the end of her skirt with her right hand and touches her chin with her fan. A heavily wooded garden can be seen through the gateway. Signed and dated at lower right *Eugené de Blaas 1902.* (*Eastern Educational Institution*)

Cradled Panel: 20 x 34 inches

[SEE ILLUSTRATION]



71

71. FALL PLOWING

Ludwig Munthe, Norwegian: 1841-1896

A farmer pauses atop his plow in the shady foreground and munches on an apple, while his two horses rest; a small silvery stream flows on the left and leaves from the tall elms that line the bank on the other side, float on the surface. The later afternoon sun throws long shadows across the green fields and highlights the trees tinged with autumn color. Small cirrus clouds dot the clear blue sky. Signed at lower right *L. Munthe.* (*Eastern Educational Institution*)

Canvas on Board: 21½ x 35 inches

[SEE ILLUSTRATION]

72. EVENING

Gordon Coutts, American: 1880-

The heavily foliated trees that line the clearing in the center are in shadow, while the late afternoon sun gleams brightly on the field and the hay wagon and cattle that can be seen there. Warm luminous sky overhead. Signed at lower right *Gordon Coutts.* (*North Western Educational Institution*)

22 x 36 inches

73. THE WINNING YACHT

James Gale Tyler, American: 1855-1931

A bright moon shining through the clouds, glints on the water and silhouettes two racing sloops running before the wind with spinnakers set and ballooning out in front; the yacht in the foreground is approaching the finish line designated by the buoy on the left, as two committee boats come up on the right to proclaim the winner. Signed at lower right *James G. Tyler.* (*L. I. Private Collector*)

30½ x 25 inches

21



74

74. THE BEACH AT BIARRITZ

Paul Michel Dupuy, French: 1869-

On a shaded stone porch, a woman, beautifully dressed in white, trimmed in black, with a plumed white hat to match, strolls along with her small daughter who is dressed in pink and holds a little black dog by a leash. Behind them, a group of women chat idly, and look out at the sun-drenched beach before them, where bathers sit or play. The blue water stretches into the distance. Signed and dated at lower right *P. M. Dupuy 1916.* (*Eastern Educational Institution*)

23½ x 32 inches

[SEE ILLUSTRATION]

75. PORTRAIT OF LADY LUXBOROUGH OF WARWICK

Sir Peter Lely (Attributed to) English: 1618-1680

Oval bust-length portrait of the lady in a rich maroon and purple silk gown with a deep decolletage edged in white. (*N. Y. Private Collector*)
30½ x 20 inches

76. PORTRAIT OF AN ARAB

Gordon Coutts, American: 1880-

Waist-length portrait of an Arab in a white robe and turban; the sun, setting at the right, casts interesting shadows on his face and robes. Signed at lower right *Gordon Coutts.* (*North Western Educational Institution*)

29 x 19 inches

77. MOONLIGHT IN THE WOODS

William Keith, American: 1839-1911

A solitary figure strolls down a path through the deep woods in the foreground a yellow moon hangs low on the horizon, casting a pale light over the landscape which barely outlines shapes and gives a hazy atmosphere. Signed at lower left *W. Keith.* (*North Western Educational Institution*)

$25\frac{1}{2} \times 30$ inches

78. WINTER ON THE BEACH AT EAST HAMPTON

Thomas Alexander Harrison, N.A. American: 1853-1930

A road winds toward the blue sea in the background, tire ruts appearing brown in the white snow that covers the landscape; on either side of the road, brown glass contrasts with the whiteness, and the setting sun tinges the beach and the low-hanging clouds with pink. Signed at lower right *A. Harrison.* (*Eastern Educational Institution*)

28×36 inches

79. ARABS RESTING

Georges Washington, French: 1827-1900

In the shade of a grove of trees, a group of colorfully dressed Arabs rest from their journey; a few have dismounted, and on the left a number of horses have been put out to graze. In the distance, the blue sea contrasts with the light sky above. Signed at lower left *G. Washington.* (*N. Y. Private Collector*)

$29 \times 36\frac{1}{2}$ inches

80. PORTRAIT OF SAINT CATHARINE

Bolognese, XVII Century

Waist-length portrait of Saint Catharine, her hands resting on her breast, and her eyes turned upward; she is wearing a crown on her head and a golden gown draped with a crimson robe. Painted in a dark brown background. (*North Western Educational Institution*)

35×29 inches

81. PORTRAITS OF TWO GENTLEMEN: TWO OIL PAINTINGS

George W. Pettit, American, XIX Century

(a) Waist-length portrait of a doctor with dark brown hair and moustache and wearing a dark black suit and tie and stiff white shirt; in his left hand he holds a red-covered anatomy book. Signed and dated at lower left *G. W. Pettit 1885.* (b) Head and shoulders portrait of H. M. Phillips with long gray sideburns, dressed in a black suit and tie, contrasting to his white shirt. Dark background. This painting is by a nineteenth century American artist. (*Eastern Educational Institution*)

$35\frac{1}{2} \times 29$ inches

27×22 inches

82. MOONRISE IN MONTEREY

John Marshall Gamble, American: 1863-

A path winds up the hill in the foreground, and along the top of the hill are a line of cypress trees which are framed against the bright moon that is just rising in the sky behind the crest of the hill. Signed at lower left *John M. Gamble.* (*North Western Educational Institution*)

34×24 inches

83. MOTHER AND CHILD

Julia Beatrice How, English: 1867-1932

A young mother, seated on a couch with her small child in her lap. Baby toys are strewn around and a picture hangs on the wall in the background. Signed and dated at lower right *B. How 1914.* (*Eastern Educational Institution*)

$34\frac{1}{2} \times 35\frac{1}{2}$ inches



84

84. THE VISITATION

South Tyrolean, circa 1500

Elizabeth, clothed in crimson and gold, reaches out to comfort the black-clad figure of the Madonna; painted with architectural background. (*Eastern Educational Institution*)

Cradled Panel: $35\frac{1}{2} \times 27\frac{1}{2}$ inches

[SEE ILLUSTRATION]

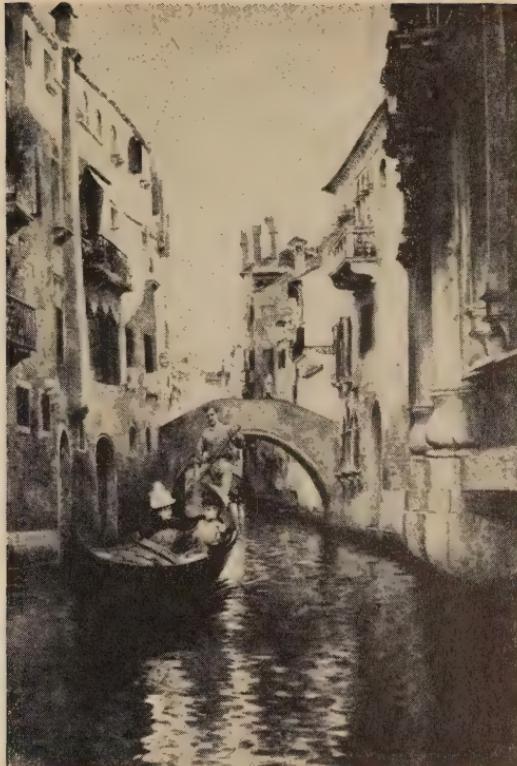
85. PORTRAITS OF A LADY AND A GENTLEMAN: PAIR OF OIL PAINTINGS

George W. Pettit, American: XIX Century

(a) Waist-length portrait of a middle-aged woman with dark brown hair, wearing a lace-trimmed black dress and holding a leather-bound copy of the Bible in her hand. Dark background. Signed and dated at lower left *G. W. Pettit 1879.* (b) Waist-length portrait of a young man leaning on a table in the right foreground and holding a piece of paper in his left hand. He is dressed in a dark black suit and white stock; red drape in the background. Signed at lower right *G. W. Pettit after B. Otis.* (*Eastern Educational Institution*)

$36\frac{3}{4} \times 29\frac{1}{8}$ inches

24



86

86. VISITORS TO VENICE

Julius L. Steward, American: 1855-1919

Two women are seated in a gondola that glides along the narrow waters of the canal as the blue-shirted boatman propels it along. Old pink and cream-colored buildings rise on either side and the warm sun catches the tops of the buildings on the left and glimmers on the surface of the water. Clear blue sky above. Signed and dated at lower right. *J. L. Steward, Venice (18)87.*
(*Eastern Educational Institution*)

39 x 26½ inches

[SEE ILLUSTRATION]

87. PORTRAIT OF A GENTLEMAN

American, Late XIX Century

Three-quarter length portrait of a gentleman with gray hair, dressed in a black suit and tie contrasting with his white shirt; background of olive green with touches of red. Signed and dated at lower right *W. H. Willcox 1894.*
(*Eastern Educational Institution*)

37 x 39 inches

88. PORTRAIT OF AN ARCHITECT

French, XVIII Century

Waist-length portrait of French architect, dressed in dark brown coat and white jabot, standing beside his desk, holding an architecture book in his left hand, his right on his hip; on the desk rests a protractor and various drawing sheets. Behind him is a bookcase filled with various books. (*N. Y. Private Collector*)

Oval: 43½ x 33 inches



89

89. FISHING FLEET BY MOONLIGHT

Charles Cottet, French: 1863-1925

The dark shapes of small fishing sloops anchored for the night, ride at anchor in the foreground; the boat in the center has started to hoist its mizzen sail, while in the background other boats under full sail glide quietly out of the harbor. The moonlight glows on the clouds and the surface of the water. Signed and dated at lower right *Ch. Cottet (19)04.* (*Eastern Educational Institution*) *35½ x 43¼ inches*

[SEE ILLUSTRATION]

90. THE HORSE FAIR

Copy After Rosa Bonheur

In the dirt square in the foreground, huge black, white, and brown horses are being ridden or led by their owners toward a group of people under a line of trees on the right; a black horse rears up in the center as his rider tries to quiet him. Water can be seen in the distance between the trees. After the famous painting in the Metropolitan Museum. (*North Western Educational Institution*) *25 x 46 inches*

26



91

91. THE FOUR EVANGELISTS: SETS OF FOUR PAINTINGS

Italian, Late XVI Century, School of Ferrara

Saint John draped in a scarlet mantle writes in a book, a black eagle at his feet; Saint Mathew rests one hand on his manuscript as he turns to speak to the angel at his shoulder; Saint Luke seated on a stone pedestal writes on paper that rests on his lap, his bull lying behind him; Saint Mark draped in a green cloak is seated on the figure of a lion, his gospel on the table before him.
(Eastern Educational Institution)

$43\frac{1}{2} \times 36\frac{1}{2}$ Inches

[SEE ILLUSTRATION]

92. LA CRUCHE CASSEE

After Jean Baptiste Greuze

Three-quarter length portrait of a young French girl dressed in a flowing white low-cut gown and holding a bunch of roses in her skirt and the handle of a broken pitcher over her arm. Painted with classic landscape background. Copy of the famous painting in the Louvre. (*North Western Educational Institution*) $41\frac{1}{2} \times 32\frac{3}{4}$ inches

93. BY THE WATERFALL

Gaspard Dughet called Gaspard Poussin, French: 1613-1675

A man in a red jacket stands and converses with a woman seated on a rock in the right foreground; a small waterfall rushes behind them, and on the other side several figures can be seen. In the distance is a house built over the stream, and overhead are soft cumulus clouds. (*Eastern Educational Institution*) $28\frac{1}{2} \times 38\frac{1}{2}$ inches

94. PORTRAIT OF A NOBLEMAN

Peeter Franchoys, Flemish: 1608-1654

Three-quarter length figure leaning on a stone ledge and gazing to the left; with long black hair touching the square white collar over his black robes with white cuffs, and resting his right hand on his waist; blue sky visible from the ledge at right. (*New Brunswick Private Collector*) 49×29 inches

95. ASLEEP

Albert Aublet, French: 1851-

A nude woman seated in a dimly lighted room, with the light from two tall stained glass windows lighting her body. Signed at lower right *Albert Aublet.* (*Eastern Educational Institution*) $48\frac{1}{2} \times 38$ inches

96. GERONIMO VALLEY

Thadeus Welch, American: 1884-1919

A herd of cattle graze peacefully on the hillside in the foreground with rich colored vegetation growing around. Rolling hills fill the background, and in the distance, a huge mountain looms. The bright sun gleaming through the cumulus clouds throws patterns of light and shade across the countryside. Signed at lower right *T. Welch.* (*North Western Educational Institution*) 26×46 inches

97. PORTAIT OF A WOMAN

Helene Olga Boznanska, Polish: 1865-

Three-quarter length portrait of a woman dressed in white and seated in an armchair; a string of green beads is around her neck and a bouquet of flowers are at her waist. Painted in a bold impressionistic manner. Signed and dated at upper right *Olga Boznanska, Paris 1915.* (*Eastern Educational Institution*) *Academy board: 42\frac{1}{2} \times 30 inches*



98. SCENE IN A PARK

Neopolitan School, XVII Century

Figures stroll and play in the foreground, several men watch two youths wrestle on the left, and in the road in the center two nuns walk behind two small carriages; mounted figures and those on foot fill the road that slopes to villas in the distance. Tall trees line either side of the road and on the left are a pair of statues on tall columns. Cloudy sky above. (*Eastern Educational Institution*) $34\frac{1}{2} \times 48$ inches

Note: This painting was formerly attributed to Velasquez.

[SEE ILLUSTRATION]



99

99. MORNING ON THE SCOTTISH COAST

Eugene Joseph Verboeckhoven; Belgian: 1798-1881

Two shaggy brown ponies stand beside a flock of sheep which rest or graze on the rocky ground that stretches toward a towering cliff jutting out over the blue sea in the distance; other flocks of sheep can be seen in the background, and on the left, are two Scottish shepherds looking out over the sea. Cloud-filled sky above. Signed and dated at lower left *Eugene Verboeckhoven 1870*. Inscribed on back of canvas *Je Soussigné déclare que le tableau . . . est original*. *Eugéne Verboeckhoven, Bruxelles, 1870.* (Eastern Educational Institution) $36 \times 53\frac{1}{2}$ inches

From the Isaac Collection, Boston, Mass.

[SEE ILLUSTRATION]

100. WOMEN OF THE ISLE OF SEIN BRITTANY*Fernand Garie Eugene Le Gout Gerard, French: 1865-1928*

In the foreground a group of women are resting by the water at twilight; one woman is nursing her baby while another child looks on; to the right, on a wharf, is another group talking. In the bay, fishermen are unloading their boats against the background of their houses. Signed at lower left *F. LeGout Gerard, Ile de Sein. (Eastern Educational Institution)*

43 x 52½ inches

101. PORTRAIT OF A GENTLEMAN*W. H. Willcox, American: XIX Century*

Three-quarter length portrait of a gentleman with gray hair, dressed in a black suit and tie contrasting to his white shirt; background of olive green with touches of red. Signed at lower right *W. H. Willcox, 1894. (Eastern Educational Institution)*

47 x 39 inches

102. STILL LIFE, DEAD GAME*Jan Fyt, Flemish: 1609-1661*

Still life arrangement of dead fowl, animals, and fish. A large long-billed bird is hung by the legs in the center and on the right is the head of a pig; beside a duck in the foreground, is a number of red fish. Several lambs are in the background. Painted in oval. *(Eastern Educational Institution)*

39 x 52½ inches

103. PORTRAIT OF A GENTLEMAN*Gainsborough Dupont, English: 1754-1797*

Full-length portrait of a gentleman in a three-cornered hat standing at the edge of a woods; in his right hand he holds a cane; at the left, through the trees, can be seen a stream and mountains in the distance. *(Eastern Educational Institution)*

50½ x 40 inches

104. VERSAILLES*Paul Cesar Helleu, French: 1859-1927*

A view of the gardens of Versailles in autumn. In the foreground is a statue of Diana, behind which is a diminishing line of statues along a path flanked by evergreens. Signed at base of statue *Helleu. (Eastern Educational Institution)*

49¼ x 49¼ inches



105

105. THE GAMESTERS

Luis Graner y Arrufi, Spanish: 1863-1929

A group of men playing cards in a smoke-filled room, lighted by a single window; the smoke swirls about the heads of the players and catches the light; four men are seated while the others stand to observe the game. Signed at lower right *L. Graner.* (*Eastern Educational Institution*)

32 x 44½ inches

[SEE ILLUSTRATION]

106. FESTIVAL NIGHT

Thomas Alexander Harrison, N.A., American: 1853-1930

A garden party done in an oriental manner, lighted by Chinese lanterns hanging from dimly lighted trees; in the right foreground a man is serving punch from a large glass bowl. Signed at lower left *A. Harrison.* (*Eastern Educational Institution*)

36½ x 55 inches

107. MOUNTAIN LAKE IN BAVARIA

Carl Millner, German: 1825-1895

Cattle drink from the clear waters of a blue mountain lake in the foreground, the banks of which are covered with verdant growth. In the distance tower huge rocky mountains, their peaks touched with snow, and overhead swirl gray clouds. Signed at lower right *Carl Millner.* (*Eastern Educational Institution*)

43½ x 56 inches



108

108. THE HOUSEWIFE

Isaac Van Duynen, Dutch: died 1688

A woman dressed in red prepares a fish dinner. In the foreground are the kitchen utensils and a fish steak with a sliced lemon and two rolls; on the wall in the background, fish are hanging to dry. (*Eastern Educational Institution*)

$39\frac{3}{8} \times 36$ inches

[SEE ILLUSTRATION]

109. FROM THE FIELD

Jules Cyrelle Cavé, French: 1859-

A young girl from the fields warming herself by the fire; she is dressed in brown with a cape; in her hand, she holds some knitting. Signed and dated at lower left *J. Cavé, 1912.* (*Eastern Educational Institution*)

$52\frac{1}{2} \times 38\frac{3}{4}$ inches

Note: Jules Cavé was a pupil of William Bouguereau.

110. THE LUNAR MOTH

Cornelis Ary Renan, French: 1855-1900

A young woman somberly dressed, and having huge moth-shaped wings protruding from her back, presses against the plate glass partition and gazes wistfully at the moon which glows in the dark sky. White flowers grow on a green shrub in the right foreground. Signed and dated at lower right *Ary Renan 1895.* (*Eastern Educational Institution*)

51×38 inches



111

111. WAITING FOR THE RISE OF THE SALMON AT SANDVIKEN

Eilif Peterssen, Norwegian: 1852-

On the grassy rock-covered bank in the foreground, a group of fishermen wait for the salmon to rise in the calm waters beyond; one of the men, wearing a straw hat, sits high on the bank in the foreground, while a bearded old man sits on the right and smokes his pipe. Farther on down the hill, are two other men looking out at the water, and tied up at the edge of the shore, are two rowboats with nets. The clouds and trees on the other side reflect in the mirror-like surface of the fjord. Signed and dated at lower left. *Eilif Peterssen, Sandviken (18)88.* (*Eastern Educational Institution*)

51 x 71 inches

Note: Sandviken is a Norwegian village on the north shore of Christiania Fjord, frequented by tourists.

[SEE ILLUSTRATION]

112. CA MOSTO, VENICE

Gennaro Favai, Italian: 1879-

A long gondola is tied up beside an arched doorway where two figures emerge from the boat; the walls of the building are cracked and chipped and their image is reflected in the waters of the canal in the foreground. Signed and dated at lower right *G. Favai 1906.* (*Eastern Educational Institution*)

46 $\frac{1}{4}$ x 57 inches



113

113. FOUR SISTERS OF THE ISLE OF MARKEN

Joseph Claude Bail, French: 1862-1921

In the corner of a room four sisters knit and talk to each other; they are all dressed in typical French peasant costumes with their long blond hair tucked under their embroidered caps and wearing colored bodices and plain flaring skirts. One of the girls sits quietly on the right and knits while the other three converse together on the left. A strong light from the left illuminates the figures. Signed at lower right *Bail, Joseph.* (*Eastern Educational Institution*)

56 x 68½ inches

Note: The Isle of Marken is a flat marshy island in the Zuider Zee, Holland, ten miles from Amsterdam. The chief industry is fishing.

[SEE ILLUSTRATION]

114. TWO DACHAU PEASANT WOMEN

Fritz Strobentz, Hungarian: 1856-

Seated at a table in the shade of thick vines, two peasant women dressed in the colorful costumes of the region, drink tea from white china cups on the table before them; a roll and a glass of water are also on the table and the sunlight seeping through the leaves makes small spots of warmth on the cloth. Signed at lower right *F. Strobentz.* (*Eastern Educational Institution*)

53 x 43 inches

115. WORKERS' PETITION TO THE CITY COUNCIL

Joseph Peter Hasenclever, German: 1810-1853

A group of roughly-clad workers have invaded the meeting of the city council in the Rathous; their bearded leader steps forward with their petition, while his comrades stand menacingly behind him. On the right, seated at a large table, is the fat burgermeister wiping the perspiration from his brow with a large white handkerchief. Around the table are his fellow councilmen whose expressions are a mixture of fear and indignation at the unprecedented intrusion; others look anxiously out of the window at the huge mob that rallies around a bearded man speaking from the base of a statue. Signed at lower right and dated on the book on the table *J. P. Hasenclever 1848.* (*Eastern Educational Institution*)

60 x 88½ inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

Recorded: Muller and Singer, Allgemeines Kunstler-Lexicon, vol. II pp. 137 under the title *Arbeiter und Stradrath* (1848)

Note: In this large canvas Hasenclever, known as the "German Hogarth," depicts an incident in the uprising of workers in Berlin, March 18th, 1848, when they forced the withdrawal of the Prussian troops from their city.

116. THE WOOD NYMPHS

Marie Auguste Emile Rene Menard, French: 1862-1930

Standing at the edge of a placid pool in the foreground are two thinly draped nymphs; the dark olive trees and shrubbery that line the pool, reflect on the still surface as does the luminous sky overhead. Signed and dated at lower right *E. R. Menard, 1912.* (*Eastern Educational Institution*) 90 x 60½ inches

117. PORTRAIT OF HENRY FIRST, EARL OF STAFFORD

English, circa 1630

Portrayed at full length, facing to quarter right. In black doublet with wide goffered ruff and lawn cuffs; in his left hand he holds a hat, and his right rests on his waist. A sabre hangs from his belt. Olive brown background. Inscribed at left center *Henry 1st Earl of Stafford.* (*New Brunswick Private Collector*)

65½ x 40 inches

Compare similar portraits in Wellbeck Abbey, The Walpole Society, Vol. V.

Note: The sitter was supposed to be Sir Howard (1614-1680), son of Thomas Howard, Earl of Arundel and Surrey; was created Baron Stafford, in 1640, and two months later Viscount Stafford. He was married to a sister and heiress of Henry Stafford, the fifth Baron Stafford. He was involved in a popish plot in London and beheaded in 1680.

118. THE ELEVENTH HOUR, MARRIAGE OF CONVENIENCE

John Henry Lorimer, Scotch: 1856-

The young bride, clothed in her white satin and lace bridal gown, sits on a long bench, her head bent and her hands clasped on her lap; on the floor beside her is her bouquet and holding the door of the room open are two little flower girls who are urging her to descend the stairs to the ceremony. The sun streams through the windows in the background and shines on the polished floor and illuminates the figures. Signed at lower left *J. H. Lorimer.* (*Eastern Educational Institution*)

48 x 72 inches

Gold Medal, Exposition Universelle.
Exhibited Royal Academy, 1894.

115
HASENCLEVER: *The Workers Petition to the City Council*



119. AMBUSH

Baron Gustave Egied Karel Wappers, Belgian: 1803-1874
Barend Cornelis Koek-Koek; Dutch: 1803-1862

A caravan being ambushed while coming through a mountain pass; the ambushers are hiding behind boulders in the right foreground. The sides of the pass are covered with verdant growth and in the distance are huge mountains fading into the sky. Signed at lower left *B. C. Wrappers*. (*Eastern Educational Institution*) $80 \times 64\frac{1}{2}$ inches

Note: Wappers and Koek-Koek collaborated on this picture, Wappers painted the figures in a landscape by Koek-Koek.

120. A SPANISH FAMILY

Henri A. Zo, French: 1873-1933

Posing in the hallway, as they are about to leave, stand a Spanish gentleman, his wife and little daughter; the black bearded gentleman wears a gray wide-brimmed hat and has a black cape thrown over his dark suit. His wife is on his arm and wears a black lace mantilla trimmed with bright flowers over her head, partially covering her white figured purple dress. Holding her mother's hand, is the little daughter with her doll in her arm, and dressed in a white satin dress. Signed at lower left *Henri A. Zo*. (*Eastern Educational Institution*) $81\frac{1}{2} \times 54\frac{1}{2}$ inches

121. DIANA ASLEEP

Attributed to Guido Cagnacci, Italian: 1601-1681

The partially clad figure of dark-haired Diana sleeping on a wine red velvet drape that contrasts with her white gown; her left arm rests behind her head and her right alongside her. Dark stormy background. (*Eastern Educational Institution*) $37 \times 57\frac{1}{2}$ inches

122. FAMILY PORTRAIT

Lucien Simon, French: 1861-

Seated in the corner of the living room is a family who pose for their portrait; in the center, on the sofa, is the grandmother with the small grandchild on her lap, and on either side, her two daughters in high-necked reddish brown dresses. On the left is another woman dressed in a high-necked black dress, the front trimmed with gold stripes. Behind the chairs stands the figure of a man. Signed at lower left *Simon*. (*Eastern Educational Institution*) $73\frac{1}{4} \times 92\frac{1}{4}$ inches

Your attention is invited to the Conditions of Sale on Pages 5 and 6
of this Catalogue.

SECOND SESSION

SATURDAY, MARCH 1ST, 1947, AT 2 P. M.

CATALOGUE NUMBERS 123 TO 344 INCLUSIVE

ORIENTAL ART

SNUFF BOTTLES • IVORIES • JADE AND OTHER CARVINGS
PORCELAIN • LACQUER • PAINTINGS • DECORATIONS

123. THREE CHINESE SNUFF BOTTLES

Birds and flowers painted inside one bottle, ruby cameo design on white glass bottle, and an embossed yellow agate bottle. No stoppers.

124. THREE CHINESE SNUFF BOTTLES

Double green bottle with pink and purple floral design, sapphire blue glass bottle with floral and bird painting inside glass; and a coral pink Peking glass bottle. No stoppers.

125. THREE CHINESE SNUFF BOTTLES

One agate bottle, one white and green Peking glass bottle and one Sang de Boeuf design on white bottle. No stoppers.

126. THREE CHINESE SNUFF BOTTLES

One cameo yellow porcelain bottle, one jet black glass bottle, and a white jade glass bottle. No stoppers.

127. CHINESE PORCELAIN AND GLASS SNUFF BOTTLES AND BOXES

Two porcelain snuff bottles, one cracked, a glass snuff bottle decorated with blossom and humming bird; and a pair of covered porcelain snuff boxes decorated with figures on animals. (5 pieces)

128. THREE CHINESE SNUFF BOTTLES

One bottle with a scenic landscape painted inside bottle, an embossed yao ware bottle, and a white underglazed porcelain bottle. No stoppers.

129. CHINESE AGATE SNUFF BOTTLE MOUNTED IN BRONZE DORE AND FITTED AS LIGHTER

Rectangular bottle of agate with chased floral design neck of bronze doré on rectangular base of similar design. Fitted for lighter with striker on bottom
Height 3 inches



Top: 133
131

130
132

134
130

130. RED PEKING GLASS SNUFF BOTTLE AND CARVED TURQUOISE SNUFF BOTTLE

Red Peking glass bottle fading to light pink at corners, with ruby glass and brass stopper; small turquoise bottle carved with blossoms and leaves on a tree trunk in low relief, black glass stopper. *Heights 3½ and 2¾ inches*

[SEE ILLUSTRATION]

131. TWO CHINESE CARVED TURQUOISE SNUFF BOTTLES

XVIII Century

Larger bottle carved with blossoms and leaves on branches springing from base; jade stopper; smaller bottle carved with birds and blossoms on branches, the stopper carved with lotus blossom. *Heights 2½ and 2¼ inches*

[SEE ILLUSTRATION]

132. CHINESE CARVED TURQUOISE SNUFF BOTTLE

XVIII Century

Bottle carved in high relief with a sage and boys among foliage and branches; stopper carved with a bird in full relief. *Height 3½ inches*

[SEE ILLUSTRATION]

133. CHINESE RED JADE SNUFF BOTTLE

Flat tapering bottle of red jade blending to white, with green stopper.

Height 2½ inches

[SEE ILLUSTRATION]

134. CHINESE HAIR CRYSTAL SNUFF BOTTLE

XVIII Century

Flask-shaped snuff bottle with short neck, stopper of different material.

Height 2½ inches

[SEE ILLUSTRATION]

135. PAIR OPAQUE BLUE PEKING GLASS VASES

Bulbous bottle-shaped vases with long straight necks, short round bases, one chipped.

XVIII Century
Height 6½ inches

136. LOT OF ANTIQUE CHINESE MANDARIN HAT BUTTONS AND PENDANTS

Various sizes and shapes of jade, crystal and glass. (33 pieces)

137. FORTY-THREE CHINESE MINIATURE GEMSTONE ANIMALS

Miniature animals carved from jade, agate and other stones. Same broken and chipped.

138. CELADON JADE FISH AND BROWN BURIAL JADE CICADA

Carved fantail fish of celadon jade, bulging eyes and spiny back with wide fantail. Flat cicada in brown burial jade.

Length 5½ and 2½ inches

139. LOT OF RAW JADES

Various fragments of various raw jades in diverse shapes, mainly cylindrical. (16 pieces)

140. TWO CHINESE JADE ANIMALS AND AN AGATE GOAT

Small green jade seated dog on teakwood stand, green and white jade cow, and a long curved horn agate goat.

141. TWO CHINESE JADE ANIMALS AND A MOTHER-OF-PEARL HORSE

White and green jade standing figure of a long horned cow, a small green jade long-eared dog, and a seated mother-of-pearl horse.

142. TWO CHINESE JADE ANIMALS AND A ROSE QUARTZ COW

Small green jade ram and a white and green jade goat; smaller rose quartz blunt figure of a cow.

143. FOUR CHINESE GEMSTONE AND IVORY ANIMAL CARVINGS

Small green jade ram and a jade cow, seated carnelian dog, and a short squat ivory carved dog.

144. CHINESE JADE RAM AND COW AND AN IVORY DOG

Small light milk-colored jade ram with long curved horns, green jade cow with blunt head, and carved ivory figure of a reclining dog.

145. A CHINESE GREEN JADE ELEPHANT AND A CRYSTAL ELEPHANT

Small big-eared elephant with his long trunk extended and curled at the end; little squat elephant with upturned trunk and long tail.

146. CHINESE GREEN JADE TIGER

Standing figure of a blunt-faced jade tiger of fluctuating green with stripes indicated on sides.

Length 5 inches

147. THREE SOAPSTONE SEALS ON A STONE BASE

Three soapstone seals of blossoms, some broken, on a carved stone base; together with three kylin animals carved in low relief in various postures and a chrysanthemum crest on a flat stone base, and an agate melon on a scroll teakwood base. (3 pieces)

148. THREE RED MOSS AGATE CUPS

Three small cups of varying sizes, round bowl-shaped on short round bases, one repaired.

149. CHINESE "SOO CHOW" JADE SQUARE CUP

Slightly flaring square cup carved with heavy Chinese calligraphy, loop handle.

150. CHINESE YELLOW JADE ROUGE BOX

Round box with cover as a unit without decoration.

Height 1 3/4 inches; Diameter 2 1/2 inches

151. CARVED SPINACH JADE FIGURE OF BUDDHA ON PARCEL GILDED AND PAINTED LOTUS THRONE

Carved dark spinach jade figure of crowned Buddha of boundless light with the All-seeing eye, on a parcel gilded and painted lotus throne inset with a mirror, cracked.

Height of figure 6 inches; height of throne 11 1/4 inches

152. FEI T'SUI JADE VASE MOUNTED IN BRONZE DORE

High relief carving of exotic birds and blossoms, mounted at top and base in *bronze dore*; with pagoda-shaped green trimmed ecru silk lampshade. Fitted for electricity; original cover detached.

Height 21 inches

153. CHINESE SOAPSTONE CARVINGS AND AN EAST INDIAN BRONZE STATUETTE OF BUDDHA

Carved figure of Rakkan holding the Sacred Peach in his left hand and holding a staff in his right; gilded bronze figure of Buddha seated in *lalita* position on oval throne. Together with a bronze figure of a long-billed bird. (3 pieces)

154. TWO CHINESE CARVED IVORY IMMORTALS AND AN IVORY ELEPHANT

Two of the Immortals on a two-tier teakwood stand, and a finely carved ivory elephant in the attitude of walking, on a flat teakwood stand, a heat crack.

Heights 6 3/4 and 2 1/4 inches

155. CHINESE CARVED RHINOCEROS TUSK FIGURE OF KUAN YIN

Beautifully carved figure of the goddess holding her attribute in her right hand, in red rhinoceros tusk. Together with two carved and pierced shell hair ornaments. (3 pieces)

156. THREE MISCELLANEOUS CHINESE ARTICLES

Imperial coral jewel tree on teakwood stand, small carved bone Buddha netsuke, and pair ivory chopsticks on gold embroidered blue case.

157. CHINESE CARVED RHINOCEROS TUSK OF KUAN-YIN

Head of the goddess with pierced crown, on shoulders of teakwood. Together with a grotesque carved wooden immortal with a dragon sprawling behind his back, and a parcel gilded and polychromed figure of the God of literature seated on throne. (3 pieces)

Heights 7 1/2 and 4 1/2 inches

158. TWO JAPANESE CARVED IVORY FIGURE GROUPS

Seated figure of a workman on the ground working on a tree trunk and a three figure group of Oui with musical instruments. On carved wood stands.

159. FIVE JAPANESE CARVED IVORY ORNAMENTS

Gourd-shaped ornament with elaborate vine carvings and finely pierced flowers (damaged); small brown stained carving of man on horseback; three masks, two carved together, and statuette of a man.

160. JAPANESE ROOT-CARVED TOBACCO POUCH AND PIPE HOLDER

Tobacco pouch carved from a root and attached to a long carved pipe holder. Together with a carved wood holder for traveling writing case, and carved wood stand. (Together 4 pieces)

161. JAPANESE CARVED IVORY FIGURINE

A traveller with staff, one foot on a rock, holds a little boy on his shoulder, who is holding the water-gourd. The man's rope sandals, the tobacco pouch held in his belt by a Manju netsuke, the incised decoration of his dress, and all other details show workmanship of the highest order. Signed.

Height 7½ inches

162. JAPANESE IVORY CARVING FIGURINE

The "Happy God" Hotei—the boys' God, with staff and fan, and dragging his bag, smiles but looks as if a rest would be welcome, and does not even notice the grasshopper crawling on his robe. The incised designs on his robe are after Temple Ornaments. The signature is inlaid in red lacquer, and the whole shows evidence of finished art. Signed.

Height 6½ inches

163. JAPANESE CARVED IVORY FIGURE GROUP

An old man with a rake in his hand assists two children in picking mushrooms; carving in exquisite detail, an oval base.

Height 6¾ inches

164. JAPANESE CARVED IVORY FIGURE OF FUKUROKUJIN

Standing bearded figure of the God of Wisdom in flowing robes with the Peach of longevity in his right hand and the sacred curved staff in his left. Stained brown.

Height 8 inches

165. JAPANESE CARVED IVORY ALLIGATOR AND MONKEY

Long ivory carving of a alligator with open mouth, on carved teakwood base. Smaller figure of a monkey creeping along with a fruit in his forepaws.

Lengths 19¼ inches and 4 inches

166. CHINESE RHINOCEROS TUSK CARVINGS OF A BODHISATTVA HEAD AND AFRICAN HORN LADLE

Crudely carved head of a Bodhisattva with large pointed crown and mounted on a teakwood stand; curved horn ladle, the handle carved with a series of fantastic heads.

167. CHINESE FAMILLE VERT RICE CUP

Square flaring cup decorated with figural scene alternated with panels of characters; two red dragon handles. Cup cracked and repaired.

168. LOT OF CHINESE FAMILLE ROSE PORCELAIN TABLE WARE

Two large plates, pair bowls, pair small dishes, and a circular bowl with cover; decorated with figural, bird and floral medallions in rose and green. (7 pieces)

169. PAIR CHINESE BLUE AND WHITE PORCELAIN CUPS ON TEAKWOOD STANDS

XVII Century

Decorated with pagoda in a garden with shrubs and birds; on teakwood cup and saucer stands.

170. THREE FAMILLE ROSE PORCELAIN COMPORTIERS ON BRONZE DORÉ "SCALE" STAND

Three small round dishes with ajouré rims, decorated with figures and blossoms in the cavettos; mounted on a scale-form stand of *bronze doré* decorated with twined vine. *Diameter of dishes 6 inches; height of stand 2½ inches*

171. FOUR CHINESE BLUE AND WHITE PORCELAIN BOWLS AND A DISH

Three graduated circular bowls decorated with blue and white band and small light blue buds; oval-shaped bowl and dish decorated with blue flowers and Chinese scenery and figures on white ground. (5 pieces)

172. CHINESE FIVE-PIECE FAMILLE ROSE PORCELAIN FIGURE SET

XIX Century

Famille rose decorated enamel porcelain figure of a man mounted on the back of a sacred animal, with four attending figures carrying various instruments.

Heights 6 to 7½ inches

173. PAIR CHINESE CAMEO PORCELAIN CABINET VASES

Bulbous vase with narrow flaring rim with brightly colored cameo medallions on each side on turquoise green ground. *Height 6¾ inches*

174. PAIR CHINESE BLUE AND WHITE PORECALIN VASES

Slender ovoid vases with cylindrical neck decorated in blue with cranes seated in an exotic landscape, on a white ground. *Height 9 inches*

175. BLUE HAWTHORNE VASE

Tau Kwang Period

Narow cylindrical club-shaped vase with wide flaring rim, decorated with white blossoms on blue ground. *Height 12 inches*

176. SATSUMA PORCELAIN VASE

Bijōru-shaped vase with short flaring neck and slightly flaring base decorated with brillantly colored figures and landscape in relief. Signed on the bottom. *Height 12¼ inches*

177. FOUR SATSUMA PORCELAIN TABLE ARTICLES

Late XVIII Century

Two round plates with elaborate figural scenes in country landscape, small squat teapot with wicker bail handle, and small cherry blossom-shaped jar. All signed on the bottom.

178. FIVE SATSUMA PORCELAIN VASES

Two pair of pear-shaped vases, and a baluster vase; figural and floral decorations. Latter chipped at rim.

179. SATSUMA PORCELAIN KORO AND PAIR VASES

Tripod koro with cover and pair matching vases. Figural ornament in a gilded ground. *Heights 6 and 6¼ inches*

180. SATSUMA PORCELAIN FIGURE OF KWANON

Seated figure of the Goddess of Mercy astride the squatting monster with both her hands resting on the hilt of her sword; the body of the monster and her robes decorated with brightly colored blossoms on a green ground.

Height 13 inches

181. MISCELLANEOUS LOT OF JAPANESE DECORATED PORCELAIN

One rice bowl, five cups, six saucers, six salad plates, two luncheon plates and one odd dish.

182. TWO JAPANESE POTTERY AND RUNNING GLAZE STATUETTES

Seated figure of an old emaciated hermit with a robe of light brown running glaze (repaired) Figure of an old bearded traveler with his gourd beside him clothed in a light blue glazed robe.

Heights 6 and 9½ inches

183. PAIR CHINESE CAFE AU LAIT POTTERY LION CANDLESTICKS

Seated animals with collars, their backs molded with candle holders; mounted on bases of chocolate glaze.

Heights 10 inches

184. CHINESE GREEN GLAZED TWO-HANDED PORCELAIN VASE

Squat bulbous body with two small loop handles and short cylindrical neck; emerald green jade glaze.

Height 7½ inches

185. PAIR OLD STONEWARE VASES

Octagonal vases in cameo effect decorated with nested birds and swimming ducks respectively on two sides.

Height 8¼ inches

186. CHINESE BROWN GLAZED TWO-HANDED VASE

Ovoid-shaped jardiniere with tapering neck and two small tubular handles; brown glaze with Chien-Lung markings on the bottom.

Height 9½ inches

187. PAIR CHINESE BLUE AND WHITE GLAZED CRACKLED GINGER JARS

Ming Style

Slender bulbous jar with short cylindrical neck and small covers with fu-lion finials. Decorated with figures and blossoms in blue on a white ground.

Height 10 inches

188. LOT OF CHINESE BLUE AND WHITE CANTON PORCELAIN TABLEWARE

XVIII Century

Rectangular covered tureen, gravy boat, two bowls, and six assorted plates. Decorated with blue fruit and blossom medallions on a white ground. (12 pieces.)

189. CHINESE PORCELAIN HEAD OF BUDDHA

Tao Kuang (?) 1820-1850

Head of the great Shakyamuni Buddha with shell-like curls, elongated earlobes, wisdom eye, downcast eyes and slightly smiling lips.

Note: This head is the only imperial porcelain head of its kind and was modeled by a great master in dedication to the sacred spirit of Buddha.

190. THREE JAPANESE WOOD CARVINGS

Standing figure of an old fisherman with fish slung over his shoulder, small fantastic demon on teakwood stand, and miniature cottage.

191. CHINESE CARVED TEAKWOD DUCK GROUP

Chien-Lung

Two ducks rest under large lotus leaves and blossoms which tower above them; rough gnarled base. (Repaired.) Height 24 inches

192. TORTOISE SHELL BOX AND TWO RED LACQUER BOXES

Oval box of dark tortoise shell mounted with the initials M.B.M. in 14 kt. gold. Pair red lacquer boxes decorated with birds and blossoms and swimming ducks respectively. (3 pieces.)

**193. TWELVE CHINESE RED AND GOLD LACQUER CUPS AND SAUCERS
AND COVERED BOWLS**

Six red lacquer cups and saucers with gold interior and small gold floral rims, and six red lacquer covered bowls decorated with peacocks and flowers in gold.

**194. PAIR CINNIBAR LACQUER JARDINIERS ON CARVED TEAKWOOD
STANDS**

Rectangular jardiniere, the sides carved with scroll leaf design and inset with carved medallions of figural landscapes and floral groups. Fitted with metal liners. On carved teakwood stands. Height 7 inches; length 10 $\frac{1}{4}$ inches

195. PEKING GLASS GRAPES ON RED LACQUER TRAY

Green and purple grapes on a circular red lacquer tray trimmed in gold.

196. CHINESE DECORATED LACQUER MAKE-UP Box

Wooden box in the form of a large volume decorated with a figure in red and gold on a black ground, the cover with a hinged mirror attached, over a secret drawer. 9 $\frac{3}{4}$ x 7 $\frac{1}{2}$ inches

197. JAPANESE GOLD LACQUER LADY'S DRESSING CABINET

Rectangular cabinet with curved top and bracket feet, decorated with gold lacquer and flying herons; opens to reveal two black lacquer drawers between two long drawers. Mounted with bronze hinges. Height 9 $\frac{1}{2}$ inches

198. PAIR CANTON WARE RICE CUPS AND FOUR SWEETMEAT DISHES

Square flaring rice cups with two fish handles, the four sides decorated with panels of figures engaged in their various avocations. Shallow quatrefoil sweet meat dishes of lavender with a large formalized blossom. (6 pieces.)

**199. FOUR CHINESE CLOISONNE ENAMEL AND BRONZE DISHES AND A
BRONZE INCENSE BURNER**

Various-shaped cups and dishes decorated with bright blossoms and geometric designs, and a bulbous kettle-shaped incense burner with a dragon finial on cover.

200. TWO CLOISONNE VASES

Ir-shaped short-necked vases decorated with small blue and white blossoms on a ground of brown. Heights 8 $\frac{3}{4}$ inches and 6 inches

201. FIVE CLOISONNE OBJECTS

Round covered box with red and white blossoms on green and blue ground, a bowl with blue and pink blossoms on red ground, two small trays and a matchbox holder. (5 pieces.)

202. COLLECTION OF CHINESE BRONZE OBJECTS

Small round bronze mirror molded with dragon, bronze figures of Atlas and Cupid; together with a round brass box with cover and ten steel knife blades. (14 pieces.)

203. TWO CHINESE BRONZE MIRRORS

Round mirrors molded with landscape and flying dragons respectively, natural green patina.

Diameters 8 inches and 9 inches

204. BRONZE HEAD OF BUDDHA AND A HORSE

Head of Sukimuyni Buddha with eyes closed; and standing horse, both with natural green patina.

Heights 5½ inches and 4½ inches

205. BURMESE BRONZE TEMPLE BELL ON CARVED WOOD STAND

Bronze bell with raised figures of dragon and other fantastic animals; on elaborately carved and pierced wood frame of two demons guarding the bell. With mallet.

Height 17 inches

206. MARBLE HEAD OF KUAN YIN

Ming Style

High topknot headdress, slanted eyes, and elongated earlobes. Mounted on wooden base.

Height 17½ inches

207. KAKEMONO PAINTING ON PAPER, MOUNTED ON BROCADE

Fukurokujin, the God of Wisdom, holding the "Sacred Peach". Collector's condition. In the original box. Signed.

208. JAPANESE INK AND TEMPERA PAINTING ON SILK GAUZE

Mount Fuji, magnificent in lonely grandeur, beyond low wooded hills starred with the blossoming white cherry. The background of the Mighty Mountain, the faintest cream-rose. Mounted as a kakemono. In collector's condition. Signed.

18 x 23 inches

209. FRAMED CHINESE PAINTING ON GLASS

XIX Century

A Chinese Family Group on a large verandah with steps leading into the house. Father, Mother and Grandmother stand at the left; beyond, the Grandfather gives the pretty young woman good advice as, ready to mount her white mule, she stands with her bearer and the luggage-pole ready to put on his shoulder. A lake and large grounds beyond. In heavy teakwood carved frame. In collector's condition.

20 x 24 inches

210. CHINESE MIRROR PAINTING FRAMED IN TEAKWOOD

Wild Geese, on the banks of the mirror-lake, call to their companions flying down to feed in the rushes, where pretty red blossoms grow in the crevices of the rocks. Heavy teakwood frame, rounded corner. In collector's condition.

19 x 13 inches

211. CHINESE EMBROIDERED SILK ROBE

Maroon robe, the back embroidered with a dragon mainly in blue and red.

COLLECTION OF XVIII AND XIX CENTURY FANS

EUROPEAN, AMERICAN AND ORIENTAL

PAINTED AND DECORATED

212. THREE FANS

English painted paper fan with broad lacquered sticks and guard with a "Mirror" inset. Fan with broad sticks in blue and gold, with painted field similar to the preceding. Chinese 18th Century fan with decorated lacquer sticks, the field of many figures with ivory faces and applied robes of various colored silks. (3 pieces.)

213. IMPORTED WEDDING FAN OF LACE, GOLD AND PAINTED SATIN

English, XIX Century

Beautifully all-over pierced sticks and guards in rich gilding on a lace trimmed fan of white satin painted with wild rose and clover blossom sprays. One guard repaired and a little oxidation on the lace. Silk tassel. Box.

214. THREE IVORY AND SILK GAUZE FANS

XIX Century

Small fan, carved ivory sticks, decorated with gold spangles, outlining a cartouche; ivory carved and pierced set with glittering spangles, the silk gauze field cut in "feathers" and adorned with designs in silver spangles. Fan with ivory sticks and gauze field, edged and decorated with black lace floral designs (the field is worn). Box with Paris merchant's label. (3 pieces.)

215. WHITE SATIN FAN WITH GILT STICKS AND GUARD

American, XIX Century

The sticks and guard carved and pierced in allover gilding, the field of white satin, painted with flower clusters. Ivory and paper fan, the sticks carved and pierced, the field of gold-starred paper with group, hand colored (2 pieces.)

216. TWO LARGE FANS WITH PAINTED FLORAL DESIGNS

XIX Century

Ivory sticks, slightly carved, mounted on a fan of white silk gauze on which are painted clusters of delicate spring blossoms, reverse plain. A fan of black gauze painted with detached flower clusters, and butterflies, reverse plain, mounted on wood sticks carved in a running design of flower and vine in gold and silver. (2 pieces.)

217. TWO CARVED AND PIERCED IVORY FANS

English, XIX Century

One with "flirtation windows" bordered and adorned with silver spangles. The other with long sticks carved and pierced and set with tiny silver mirrors the field of silk, with borders of spangles. Silk tassel. (2 pieces.)

218. PHILADELPHIA CENTENNIAL FAN

American, XIX Century

Carved and pierced ivory sticks and guards. The field with views of important buildings and grounds, lettered in the blue sky "1776-1876"; observe plain With a large paper Spanish fan with bull-fight scene (damaged.); the guards lettered "Reguerdo de Espana". (2 pieces.)

219. THREE IVORY FANS WITH CLASSIC OR EARLY NINETEENTH CENTURY FIGURE DECORATION

Fan of carved and pierced ivory sticks, the field with figures in color on satinette, reverse plain. Fan of plain ivory sticks, field on silvered paper with figure cartouche in color. Fan with carved and pierced ivory sticks painted with rose clusters, the field of gay floral paper decorated with large cartouches of figure groups of men and ladies, colored by hand, one guard repaired (3 pieces.)

220. RARE AND HANDSOME CHINESE FAN OF ALL OVER BAMBOO

XVIII Century

Large fan with painted landscape, the reverse painted clusters of flowers; the sticks strung on a yellow satin ribbon; the guards painted with gold lacquer in designs of birds and shrubs.

221. CHINESE FAN WITH LACQUER STICKS AND BLACK FIELD

XIX Century

Shaped field of black native cloth painted in silver with a large spray of Wild Roses; the lacquered stick with silver figure and floral decoration shaped to balance. Tortoiseshell fan with black silk field, gilt decoration (needs repair). (2 pieces.)

222. CHINESE SANDAL WOOD FAN

XIX Century

Carved and pierced sticks, carved guards, tassels, in original brocade box (needs re-stringing with ribbon). Fan of brown thin wood, field backed with native cloth. (2 pieces.)

223. "PEARL" FAN WITH SPANGLED SILK AND GAUZE FIELD

The sticks and guard beautifully carved and pierced. Miniature all-over ivory fan, painted with slight blossom garlands (needs new ribbon). Interesting small ivory and paper fan (plain) having written on in fine clear handwriting, directions for "The Lancers" and other square dances. (3 pieces.)

224. PARCEL GILDED IVORY AND PAINTED FAN

French, XVIII Century

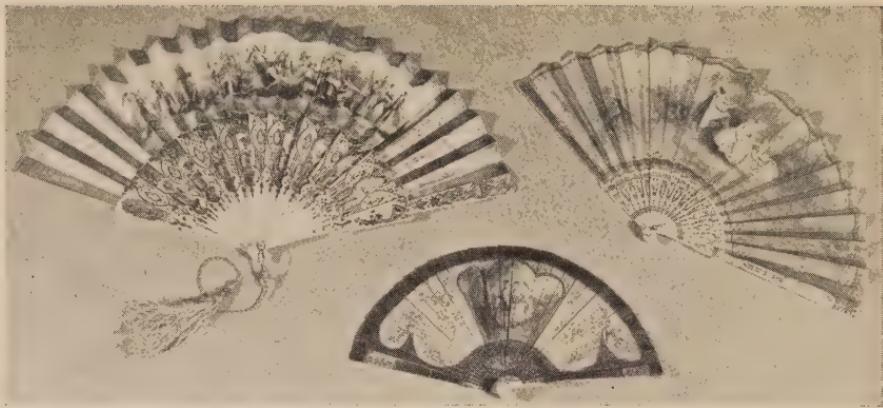
The slender sticks, pierced and carved, painted with fruit and flower clusters, and gilded. The field having large painted figure cartouche on a flowered paper ground on either side. The guards in colored relief ivory carving (one having tip missing.)

225. FOUR SMALL FANS OF WOOD, GAUZE AND PAPER

Shell-shaped fan of pink silk and spangles; one with lavender and gold gauze and spangles. Small fan with carved and gilded bamboo sticks, the narrow field of painted pink paper, with roses and gilding, and head of a girl (observe plain); small wood fan with picture children (damaged). (4 pieces.)

226. SIX CHINESE CARVED IVORY AND WOOD FANS

Three carved ivory fans with various decorations and three carved wood fans, two inscribed with Chinese characters and one with floral embroidery. (Imperfect.)



227

229

228

227. IVORY PARCEL GILDED IVORY AND HAND COLORED FAN*French, XVIII Century*

Pierced and gilded sticks and guards, with medallions and cartouches of birds, and mythological picture, on chicken skin set in embossed blue and gold floral designs; the reverse painted with garden scene. Small damage at tips of guards.

[SEE ILLUSTRATION]

228. HAND PAINTED FAN ON SILK GAUZE*French, XVIII Century*

Delicate design in the manner of Fragonard; reverse plain. Carved, pierced and gilded sticks and guards, one mounted with "pearl" and the hinge set with brilliants of French paste, with ring for ribbon. The name *Lizia* written in ink on one of the panels.

[SEE ILLUSTRATION]

229. LOUIS PHILLIPPE HAND PAINTED SMALL IVORY FAN*French, XIX Century*

All-over ivory small fan, entire surfaces on both sides beautifully painted with lovers and lattice designs in grounds of ecru and soft green. With an all-over ivory pierced and painted fan of about the same size, sticks strung on blue ribbon. (2 pieces.)

[SEE ILLUSTRATION]

MAN'S GOLD AND PRECIOUS STONE JEWELRY

OBJECTS OF VERTU, MINIATURES, SILVER AND SILVER PLATE

230. SARDONYX DRESS SET

All on gold mountings. Three vest buttons, three studs and a pair of links.

231. MOTHER-OF-PEARL DRESS SET

Circular mother-of-pearl plaques on gold backs; three shirt studs, three vest buttons and a pair of cuff links.

232. TWO PAIRS CUFF LINKS

One pair circular white gold plaques with enamel bands, the other circular enamel plaque with seed pearl center and gold backs.

233. PAIR MOONSTONE CUFF LINKS

Four cabochon moonstones in circular gold mountings.

234. JADE PLATINUM AND GOLD DRESS SET

Oval jade in cabochon form, set in platinum mountings with gold backs; three vest buttons, two cuff links and two studs.

235. FOUR GOLD AND SEED PEARL CLASPS

Two in shape of clovers and two as horse shoes, each with a single seed pearl.

236. PLATINUM TIE AND COLLAR CLASPS

One heavy platinum looped tie clasp and three platinum straight collar clips.

237. GENTLEMAN'S DIAMOND CAT'S EYE RING

Oval cabochon cat's eye set between two round diamonds weighing together approximately .40 cts. in 14kt. gold gypsy mounting.

238. PLATINUM AND PEARL VEST CHAIN

Four pearls on a chain of bars and links.

239. PLATINUM AND PEARL VEST CHAIN

Similar to the preceding but smaller.

240. PAIR PEARL STUDS

Two cultured pearls, each approximately 9 grains, on gold mountings.

241. GENTLEMAN'S SAPPHIRE RING

Facetted oval sapphire weighing approximately 1.75 cts., in heavy platinum mounting.

242. GENTLEMAN'S PLATINUM AND GOLD CIGARETTE CASE

Tiffany & Co.

Alternating 14kt. gold and platinum stripes, weighing 115 pwt.

243. TWO PAIR OF OPERA GLASSES

One pair lorgnette-type glasses of mother-of-pearl and gilded bronze, from Audemair, Paris; aluminum and tortoiseshell glasses, chased gold design, from E. B. Meyowitz, Paris. Leather case.

244. FRENCH ROSE QUARTZ ASH TRAY AND A PAPER CLIP

Rough oblong-shaped ashtray and a rectangular paper clip with four turquoise stones set in each corner, and a turquoise matrix clip set in gilded bronze.

245. FRENCH ROSE CRYSTAL LOVEBIRDS ON IVORY PERCH

Pair rose crystal lovebirds with gold feet and small emerald eyes mounted on ivory perch.

Height 6 3/4 inches

246. TORTOISE-SHELL PATCH BOX INSET WITH IVORY MINIATURE

French, XIX Century

Round tortoise-shell box, silver-lined; the cover inset with circular ivory miniature of a nude seated at a well in a landscape; gold rim. Damaged.

Diameter 3 1/2 inches

247. PORTRAIT OF A WOMAN: MINIATURE PAINTING ON IVORY

French, XIX Century, after Nattier

Waist-length portrait of a woman in an elaborately trimmed white frilled dress with a rose vine coming from a large stone urn in the background. Signed at lower right *A. Vittier*. Gilded gesso frame.

6 x 4 1/2 inches

248. PORTRAIT OF A YOUNG GIRL: MINIATURE PAINTING ON IVORY

French, XIX Century

Waist-length portrait of a black-haired young girl dressed in a white Empire gown with strings of pearls in her hair; light blue background.

3 3/4 x 2 1/2 inches

249. PORTRAIT OF A YOUNG GIRL: MINIATURE PAINTING ON IVORY

French, XIX Century

Waist-length portrait of a young girl with light brown hair, wearing a green trimmed white gown off one shoulder, baring her breast. Gilded bronze frame.

Oval: 5 1/2 x 4 1/2 inches

250. TWO SISTERS: MINIATURE PAINTING ON IVORY

French, XIX Century

Two young sisters sit on a bench in a flower-filled garden; they are dressed in flowing white gowns trimmed in blue with matching ribbons in their hair. In gilded bronze frame.

3 3/4 x 4 1/2 inches

251. A CARVED AND INLAID CIGARETTE BOX AND TWO JEWELRY BOXES

Oblong cigarette box, the cover and sides finely carved with animals and floral designs and bordered with inlaid ivory bands. Rectangular jewel box covered in red leather and inset with belt-lined trays and a rectangular mahogany felt lined jewel case.

252. CHASED STERLING SILVER POWDER JAR AND PAIR MILITARY BRUSHES

Round *ajouré* jar with cover engraved with floral cartouche centering initial *W*. Pair of military brushes with plain oval back engraved with crest and initials *E.G.S.*

253. TWO AJOURÉ STERLING SILVER BASKETS AND A BUD VASE HOLDER
Ajouré basket with wide flaring rim and bail handle on oval flaring base; smaller *ajouré* trellis basket with loop handle, a tapering *ajouré* bud vase holder with round flaring base. Total weight approximately 22 ounces.

254. THREE STERLING SILVER GRADUATED BUD VASES

Thin tapering vase with wide flaring scalloped rim on circular base. All with entwined monogram *M.M.W.* Heights 8 to 13 inches

255. LARGE CHASED STERLING SILVER BUD VASE

Tiffany & Co., New York

Tall tapering vase with chased scroll band at top and body, having two floral medallions, one centering entwined monogram *M.M.W.* Flaring circular base. Weight approximately 27 ounces. Height 18 inches

225A. MODERN CONTINENTAL SILVER FIVE-LIGHT CANDELABRUM

Plain Continental silver five-light candelabrum with hexagonal base and stem with four hexagonal arms. Height 10 inches

256. LOT OF SILVER FLATWARE

Eighteenth century knife and fork with *repoussé* silver weighted handles, pair of dessert tongs, two souvenir demi-tasse spoons, and three fancy dessert spoons. (8 pieces.)

257. MISCELLANEOUS LOT OF SILVER-PLATED FLATWARE

Six luncheon forks, eight butter spreaders, six table spoons, five knives, two souvenir spoons, two pickle forks, three salad forks, two cake knives, and two ladles. (40 pieces.)

258. REPOUSSE SILVER-PLATED TEA SERVICE

Georgian Style

Large two-handled hot water burner, squat teapot with long curved spout, bulbous hot water pot, two-handled sugar bowl, creamer, and waste bowl. *Repoussé* with entwined floral scrolls centering plain cartouches; on out-curved chased floral feet, the burner set on four thin out-curved legs with burner in center. (6 pieces.)

259. MISCELLANEOUS LOT OF SILVER AND SILVER-PLATED ARTICLES

Bulbous rectangular-shaped teapot and small creamer, oval dish with chased scroll rim, small butter chip, crucifix-formed candle holder, and a small sterling *ajouré* coaster. (6 pieces.)

260. FOUR SILVER-PLATED TABLE ARTICLES

Urn-shaped teapot with mushroom finial, and three different sized creamers with angular loop handles, one having chased scroll design on body.

261. FIVE STERLING SILVER AND SILVER-PLATED ARTICLES

Three sterling silver plate rims, *ajouré* covered condiment jar holder, and silver-plated newspaper rack.

PORCELAIN POTTERY AND BISQUE

262. FOUR CONTINENTAL PORCELAIN TABLE ARTICLES

Large circular silvered Rosenthal porcelain footed dish with hand-painted orchid in natural colors on all-over silver lace design; small Meissen vase with narrow gold edge on wide flaring rim, decorated with fantastic carmine dragons and birds on white ground; Rosenthal white and gold oval dish with skating scene medallion in center; and a small Continental porcelain gray and orange covered condiment jar.

263. FAMILLE VERTE ENAMEL PORCELAIN INKSTAND

Samson, Paris

Two small ink pots with rims and lids of *bronze doré*, bolted on a rectangular stand on four feet. Decorated with chrysanthemum blossoms in green, blue, yellow and violet; in Chinese taste.

Length of stand 8½ inches

264. TWO BLUE AND WHITE DECORATED PORCELAIN CHRISTMAS PLATES

One Royal Danish plate with moonlight skating scene and the other a Bavarian plate with candle and ornaments on a Christmas tree. Both inscribed *Weihnachten* and dated 1927 and 1932 respectively. *Diameters 7 and 9 inches*

265. TWO MEISSEN BLUE AND WHITE DECORATED PORCELAIN CHRISTMAS PLATES

Two plates decorated with blue Christmas scenes of mountain snow scenes and the family bringing home the tree. *Diameter 10 inches*

266. THREE ROYAL BERLIN DECORATED PORCELAIN CHRISTMAS PLATES

Two plates decorated with sepia designs of the shepherds in the fields and the Child in the manger; the other decorated in blue and white of Joseph and Mary journeying with the Child. All dated and inscribed *Weihnachten*. *Diameter 8 inches*

267. SET OF FIVE ROSENTHAL BLUE AND WHITE DECORATED PORCELAIN CHRISTMAS PLATES

Five plates decorated in blue with Christmas scenes: the Wise Men, children and animals in the snow, and Christmas tree candles; on white ground. All plates dated and inscribed *Weihnachten*. *Diameter 8½ inches*

268. SET OF SEVEN ROYAL COPENHAGEN BLUE AND WHITE DECORATED PORCELAIN CHRISTMAS PLATES

Seven plates decorated in blue and white Christmas scenes of mother and child, carol singers, and snow scenes. All plates dated and inscribed *Weihnachten*. *Diameter 7¾ inches*

269. ROSENTHAL DECORATED PORCELAIN FIGURAL GROUP

The laughing figure of Bacchus clutching in each arm the lithe figures of nymphs clad only in dark blue skirts; the figure of the god is partially clad in a green drape and wears a crown of leaves on his head. *Height 8 inches*



270

271

270. JACOB PETIT ROSE ENCRUSTED WHITE GLAZED PORCELAIN DRESSING TABLE

French, circa 1850

Circular mirror of white glazed porcelain with entwined clusters of roses and rosebuds flanked by small white beading. Adjustable mahogany stand and mahogany backing.

Diameter 11 inches

[SEE ILLUSTRATION]

271. MEISSEN DECORATED PORCELAIN CATTLE GROUP

A young peasant boy in gray jacket and green hat holds the bridle of one of the two milk cows that he is trying to hitch to the yoke behind them; the other cow lowers its head and pushes against the other. On oblong base.

Length 16 inches

[SEE ILLUSTRATION]

272. PAIR OF BISQUE PORCELAIN FIGURE GROUPS OF LION HUNTING
A nude figure of a man astride a rearing horse plunges his long spear into the body of a lion which lies beneath him, and a matching statuette of an Amazon spearing a female lion which has sunk her fangs into the neck of her horse. Mounted on oblong wooden plinths. *Height 8½ inches*

273. BISQUE PORCELAIN FIGURE GROUP OF CUPID AND PSYCHE
After Canova
The partially draped figure of Psyche reclines on a rock and reaches up to kiss Cupid who bends down over her as he supports her in his arms. Mounted on lunette-shaped plinth. *Height 11 inches*

274. TWO ROSENTHAL GOLD DECORATED PORCELAIN DINNER PLATES AND A FOOTED COMPOTE
Large round plates, one of gold, having oval medallions of gold flowers on a white ground; the other, with a gold geometric design and bird medallion rim on a royal blue ground and a cream cavetto. Round footed compote with gold rim and scalloped edge.

275. HUTSCHENREUTHER WHITE AND GOLD PORCELAIN DINNER SERVICE
Consisting of twenty-four dinner plates, twelve soup plates, seven salad plates, twelve butter plates, ten saucers, six cups, one coffee pot, one sugar bowl, a vegetable tureen, two gravy boats, two small and one large vegetable dish, and a nest of three platters. White and gold porcelain edged with gold floral trimmings. (81 pieces.)

276. MISCELLANEOUS LOT OF WHITE AND GOLD DECORATED PORCELAIN
Three part sets: one all white consisting of a vegetable tureen, a platter, five salad plates, four cups, and six saucers; one set white with gold handles consisting of a soup tureen, a gravy boat, six demitasses, five saucers and three salts; one white set with gold rims etched with scroll and blossom motives consisting of six salad plates, six cups and six saucers. (51 pieces)

277. TWELVE BAVARIAN DECORATED PORCELAIN FRUIT PLATES
Twelve fruit plates, decorated with various fruit in center and edged with gold.

278. SIX DECORATED PORCELAIN TABLE ARTICLES
Large oval bowl with flaring scalloped rim, decorated with flowers and scrolls, oval white and blue creamer decorated with eagle, and two white and gold and two blue and white decorated plates and dishes. (pieces)

279. TWELVE PARIS DECORATED HARD PASTE PORCELAIN DINNER PLATES
XIX Century
Circular plate with scalloped rim trimmed in gold and decorated with sprigs of pink, blue and yellow flowers on a white ground. *Diameter, 9¾ inches*



281

280

282

280. EIGHTEEN SEVRES DECORATED PORCELAIN DINNER PLATES*XIX Century*

Circular plate rimmed in gold with pink ribbon border and a wide border of triangular royal blue and gold medallions inset with pink roses and centering circular medallion of blue and gold floral scroll in the cavetto.

Diameter 9½ inches

Note: This and lots 281 through 283 are part of a large service given by Napoleon III to the Sultan Abdul Hamid of Turkey.

[SEE ILLUSTRATION OF ONE]

281. PAIR SEVRES DECORATED PORCELAIN FOOTED COMPOTES*XIX Century*

Circular shallow compote of plain white with narrow pink ribbon border and gold rim; underside decorated with royal blue and gold scroll design between narrow gold bands and a band of pink rose floral swags. On short flaring base decorated with royal blue and gold scroll medallions inset with pink rosebuds on white ground. Matching the preceding. *Diameter 9½ inches*

[SEE ILLUSTRATION OF ONE]

282. PAIR SEVRES DECORATED PORCELAIN FOOTED COMPOTES*XIX Century*

Similar to the preceding.

Diameter 10½ inches

[SEE ILLUSTRATION OF ONE]

283. SEVRES DECORATED PORCELAIN TWO-TIERED FOOTED COMPOTE

XIX Century

Similar to the preceding with bulbous white shaft trimmed with gold bands and knobbed white and gold finial.

284. MISCELLANEOUS LOT OF PORCELAIN OBJECTS

One small Chinese decorated vase, one Japanese decorated covered powder dish, one Japanese jar with handles, a covered dish with large beetle finial, and an octagonal tray. (5 pieces)

285. MODERN POTTERY LUNCHEON SET

Eleven salad plates, twelve saucers, twelve cups, twelve consommé cups, a coffee pot and a tea pot. Light gray edged with green. (51 pieces)

286. MISCELLANEOUS LOT OF MODERN POTTERY

One coffee pot, six cups and saucers, one open sugar bowl; green pottery touched with white. One decanter, six brandy glasses and a square tray; beige marbelized pottery. One cookie jar with divided top and four mugs; bright orange touched with brown. (27 pieces)

287. MISCELLANEOUS LOT OF DECORATED POTTERY TABLE ARTICLES

Large round bowl, covered jar and small urn, all with running blue glaze; figure of a fawn lying on a circular base and eating the leaves of a stylized tree, with colored glaze; six various small urns and vases. (Together 10 pieces)

288. MISCELLANEOUS LOT OF PORCELAIN AND POTTERY

Four covered dishes, one tea strainer, a butter plate, three miniature vases, a cup; two odd dishes, one square; two square hot plates. (15 pieces)

GLASS

289. CUT GLASS FRUIT DISH AND STEIN MOUNTED IN CONTINENTAL SILVER

Large oval shallow dish cut with star and geometric designs and rimmed with Continental silver tall cylindric stein bottom cut with star and top with repoussé, continental silver cover engraved with entwined monogram.

290. CUT CRYSTAL GLASS, PART SET

Eleven sherbet glasses, ten water glasses, seven fruit juice glasses; hexagonal cut crystal. (28 pieces)

291. CUT CRYSTAL VANITY SET

One perfume bottle, one covered jar, one powder jar, one ring holder and three graduated cosmetic dishes: cut glass etched and frosted blue with floral designs. (7 pieces)

292. SET OF GOLD EDGED STEM WARE

Eleven champagne glasses of two sizes, twenty-two wine glasses of three different sizes: plain glass with gold rim. (33 pieces)

293. THREE CUT BACCARAT GLASS DECANTERS

Two tall narrow-necked decanters with bodies cut with geometric designs, and both having tear-drop stoppers; one with curved loop handle Small bulbous decanter with geometric cut medallions and mushroom stopper. Neck chipped on one.

Heights 15 and 7 inches

294. CUT BACCARAT GLASS FRUIT SERVICE

Large oval fruit bowl, oblong tray, small water pitcher, ten fruit dishes of one design and eleven of another. Cut with star and geometric designs. (24 pieces)

295. MISCELLANEOUS LOT OF CUT BACCARAT GLASS TABLEWARE

Three deep bowls, one large fruit dish, a pair of oval celery dishes, and fourteen salt dishes, butter chips, and ash trays. (20 pieces)

296. MISCELLANEOUS LOT OF CUT GLASS WINE GLASSES

Five cut glass wine glasses with overlay rims of various colors; one large, two medium sized and two small glasses.

297. MISCELLANEOUS LOT OF COLORED CUT GLASS

One purple vase, one purple air refresher with chrome top, one amber ash tray, one amber covered cosmetic dish, one light purple vase, and one light blue vase. (6 pieces)

298. MISCELLANEOUS LOT OF GLASSES

One cone-shaped pitcher and five cone-shaped glasses, fruit juice set of crackle ware with green base two pitcners, one carafe, six wine glasses, five dessert bowls, all clear cut glasses. (20 pieces)

299. SET OF CUT CRYSTAL WINE GLASSES

Nineteen wine glasses of various sizes, seven sherry glasses, nine cordial glasses; hexagonal cut crystal. (35 pieces)

300. MISCELLANEOUS LOT OF GLASS

Including a dinner bell; two covered dishes; three candy dishes, one with stem; two butter plates; one large perfume vase; one pill bottle; one small vase. (11 pieces)

DECORATIONS

301. FIVE MODERNISTIC ENAMELED COPPER TABLE ARTICLES

Small covered dish with bright geometric design on cover, round blue bowl, and three small dishes with formal modernistic designs.

302. FOUR BRONZE FIGURAL DECORATIONS

Seated statuette of af a nude girl on a square base signed, *M. Steger.* crude head of a woman and a small statuette of a girl with dove; oblong bronze box with figure of a girl in relief on cover.

303. LAPIS LAZULI AND WHITE MARBLE BOX MOUNTED IN BRONZE DORE

Rectangular box of lapis lazuli with white marble interior, the rims mounted in *bronze doré.*

4½ x 3½ inches

304. PAIR LOUIS XVI ALABASTER AND JASPER CANDLESTICKS ON ONYX BASES

Russian, XVIII Century

Cylindrical-shaped candlestick in form of Ionic column with jasper shaft and alabaster capital and pedestal. On square onyx base. Height 5½ inches

305. CARVED IVORY TUSK

Long tapering curved tusk carved with winding vine and Oriental bird. Length 23 inches

306. AN IVORY-TOPPED CANE AND TWO TABLE ORNAMENTS

Short bamboo cane with carved ivory head of a dog on top; bronze figure of a Sphinx with dark green patina; and a small gilded metal mantel clock. (3 pieces)

307. RENAISSANCE GLAZED GREEN TILE BAS-RELIEF

Rhenish, XVI Century

Circular plaque of the Virgin Mary kneeling at an altar with an angel kneeling behind Her and a dove flying above. Plaque set in mahogany frame.

Diameter 15½ inches

308. STAINED GLASS PLAQUE OF MADONNA AND CHILD AND A GLASS BOWL

Rectangular plaque in set with the Madonna and Child in colored glass; glass bowl with wide flaring scalloped rim.

309. CHESS SET AND INLAID BOARD

White and red-stained bone chess men in maple box with folding inlaid chess board.

310. MISCELLANEOUS DECORATIVE OBJECTS

One glass and metal tray, one wooden box, one set of place numbers, a lead pheasant, and a wooden Dutch girl with bucket. (5 pieces)

311. KAZAN GREEN GLAZED POTTERY JAR

Late XVIII Century

Green running glaze; globose jar with short neck (chipped) decorated with two rows of encircling black medallions.

Height 11½ inches

312. EMBROIDERED PANEL OF DESCENT FROM THE CROSS

American, XIX Century

Embroidered panel after the painting by Rubens depicting the body of Christ being lowered from the cross as the women bewail in the left foreground.

47 x 35 inches

313. FRENCH MACHINE-WOVEN TAPESTRY PANEL

Interior of a room where a group of men and women in eighteenth century costumes play Blind Man's Bluff with a young gallant in a crimson costume. Entwined leaf border.

52½ x 37 inches

314. BRONZE MAILBOX AND DOOR KNOCKER

House-shaped mailbox with slanting roof and hinged door perforated with three slots, and shell-backed knocker surmounted by an eagle.

315. PAIR FRENCH FAIENCE URNS WITH GILDED BRONZE STANDS

Bulbous-shaped urn with flaring rim mounted in *bronze doré* and decorated with woodland scene of beautifully colored flowers set in rich green and blue foliage, where butterflies fly from flower to flower. Mounted on gilded bronze tripod stands of elaborate scroll design with clasical heads on tops of tripods.

Height 16½ inches

316. PAIR BRONZE TWO-HANDED URNS

Small flaring rim with long narrow neck on short bulbous body and two scroll handles; on small flaring circular base; stone plinth. Green patina.

Height 14½ inches

317. PAIR REPOUSSE BRONZE URNS

Renaissance Style

Bulbous-shaped urn with long curved spout and elaborate scroll handle on wide flaring circular base. Sides *repoussé* with *putti* and flowers. Brown patina.

Height 16 inches

318. PAINTED AND DECORATED WOODEN MANTEL CLOCK

Rectangular clock with double arched top, and glass front with Mexican scenic view painted around dial; red painted case.

Height 13 inches

319. VICTORIAN BRONZE AND ALABASTER FIGURAL MANTEL CLOCK

French, circa 1850

Standing figure of a barefoot boy leaning on one side of the clock with his straw hat on top under a small palm tree and a shovel and watering can on the other side; one elaborately floral chased bronze base backed with alabaster.

Height 17½ inches

320. THREE CARVED WOOD SCULPTURES

M. Steger, German Contemporary

Head of woman resting on hands; nude standing and looking over her left shoulder; and nude facing half right and looking over left shoulder. All signed *M. St.*

Heights 7 to 15½ inches

321. TWO STONE SCULPTURES

M. Steger, German Contemporary

Head of a woman with supporting right hand; and a nude figure of a woman with her head turned to the left, holding a drape across her thigh. Both signed on back of base *M. St.*

Heights 8½ x 9½ inches

322. THREE POTTERY JARDINIERS AND A TALL VASE

Three jardiniers of various sizes with speckled brown and orange colors and a tall cylindrical vase with wide flaring base colored in speckled brown. Together with a round red bowl. (Together 5 pieces)

FURNITURE

323. ITALIAN MOSAIC SLATE TABLE TOP

Oval top inlaid with opalescent band around oval entwined opalescent and blue bands centering alternate geometric designs and Venetian mosaic scenes. Center medallion of scenic view with alternate bands.

Length 32 inches

324. ITALIAN MOSAIC WHITE MARBLE PEDESTAL TABLE

Circular top inlaid with brightly colored geometric designs centering swirled medallion on rectangular shaft with bracket base.

Height 31 inches; width 17½ inches

325. GILDED BRONZE OPENWORK TELEPHONE CABINET BACKED WITH VELVET

Eriabthan Style
Rectangular openwork house-shaped cabinet with oval medallion in the pediment over hinged door; wrought with scrolls and grill work and backed with wine red velvet. On four slender supports. Together with small matching bronze chair seat and back upholstered in wine red velvet.

326. LOUIS XVI CARVED AND PAINTED UPHOLSTERED BERGERE

Oval-shaped back, closed arms on round fluted legs; framed carved with leaf and scroll designs and painted light green. Back and oval seat cushion covered with wine red velveteen.

327. LOUIS XVI CARVED AND PAINTED UPHOLSTERED FAUTEUIL

Oval back, open arms with arm pads, on round fluted legs with rosetted dies; frame carved with floral and scroll motives and painted light green. Back and seat upholstered in beige damask. Castered.

328. CARVED AND PAINTED UPHOLSTERED BENCH

Louis XVI Style

Oblong top upholstered in muslin over six round fluted legs painted gray and green and carved with rosetted dies.

Height 16 inches; length 41 inches

329. VICTORIAN CARVED MAHOGANY OCCASIONAL TABLE

Oval top with beaded apron on four ogee legs with leaf carvings on the knees; joined with small stretcher shelf. Castered.

Height 29 inches; length 37½ inches

330. VICTORIAN CARVED MAHOGANY SERVING TABLE

American, circa 1860

Demi-cartouche-shaped top over leaf-carved apron, containing large shell design; four cabriole legs with shell carvings on knees; the bottom fitted with one large and two small shelves inset with oblong mirror.

Height 33 inches; length 61 inches

331. CARVED WALNUT COFFEE TABLE WITH MARBLE TOP

Cartouche-shaped top with swirled carved edge, inset with oval levanto marble; scroll carved apron, on cabriole legs carved with angel heads in full relief. Out-curving H-stretcher.

Height 20 inches

332. MAHOGANY SOFA TABLE

Duncan Phyfe Style

Oblong top with drop leaves at ends over two small drawers on pair twin fluted columns with out curved supports with brass claws. Twin fluted and turned stretchers. *Height 29½ inches length with leaves 64 inches*

333. VICTORIAN PAINTED AND DECORATED PINE CHEST OF DRAWERS

Circa 1860

Oblong top, paneled sides, and four long drawers with wooden pulls; the drawers centered with floral bouquets on French gray ground. Bracket feet. *Height 35 inches; length 39 inches*

334. CARVED MAHOGANY PAW-FOOT SIDEBOARD

Empire Style

With three drawers supported by round colonnades enclosing two recessed cupboards and two deep bowed drawers; paw feet. With Chippendale brasses and bail handles. *Height 44½ inches; length 58 inches*

335. CARVED WALNUT RADIO CABINET

Rectangular cabinet with two doors carved with classical maidens in relief; on four cabriole legs with head of angels carved at the top and leaf carvings on the knees. *Height 63 inches*

336. VICTORIAN INLAID MAHOGANY CARD TABLE MOUNTED IN BRONZE DORE

American, XIX Century

Oblong top with rounded corners inlaid with fruitwood and satinwood geometric designs and centering oval medallion of bow and arrow with tambourine. Rimmed in bronze doré. On bulbous shaft with carved four legged pediment. Opens to reveal a red felt surface for card playing. *29¾ x 25½ inches*

337. WROUGHT IRON UPHOLSTERED HALL BENCH

Oblong top upholstered in wine red velvet over three wrought iron legs joined by grill work inset with ship medallion. *Length 57 inches*

338. PAIR WROUGHT IRON ANDIRONS AND SET OF FIRE TOOLS

Twisted iron shafts with swirled openwork bulbs at either end on scroll-shaped feet with scroll brackets attached to shafts and having matching cross-bar between them. Together with set of fire tools including fire tongs and poker on tripod stand. *Height of andirons 36½ inches*

339. JACOBEAN OAK DRAW TABLE

Oblong top having frieze carved with leaf pattern on four bulbous legs carved with leaf medallions and joined by incurved H-stretcher.

Height 31½ inches; length 60 inches



340

340. CARVED MAHOGANY AND NEEDLEPOINT CANAPE

Louis XV Style

Arched back with guilloche carving, mounted with floral relief, terminating in slightly out-curved arms, similar carving on apron; on six cabriole legs having floral dies; the back, seat and armpads covered in needlepoint and *tête de nègre* depicting a pastoral scene and La Fontaine fable.

Length 79 inches

[SEE ILLUSTRATION]

341. CARVED MAHOGANY AND GREEN SILK BROCADE UPHOLSTERED SOFA

Oblong canted back, three cushions, open arms with pads, and carved with shell design; valanced apron on eight cabriole legs with shell carvings on knees. Upholstered in flowered green silk brocade.

Length 68½ inches

342. CARVED AND GILDED WALL MIRROR

Shaped oval mirror carved and gilded with leaf scrollings, the top mounted with leaf scrollings in full relief centering three vertical leaves.

Height 35 inches

343. VICTORIAN CARVED AND PAINTED WALL MIRROR WITH BASE

Carved arched pediment with scroll design over large arched mirror flanked by two small rectangular mirrors, inset with three small shelves supported by turned shafts resting on demi-cartouche-shaped base with four turned legs, castered. White marble top.

8 feet 2 inches x 4 feet 11 inches

344. FOUR MIRROR GLASSES

Large oblong glasses suitable for cutting. Widths: 10 inches to 48½ inches
Heights: 45¾ inches to 72 inches

END OF SALE

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